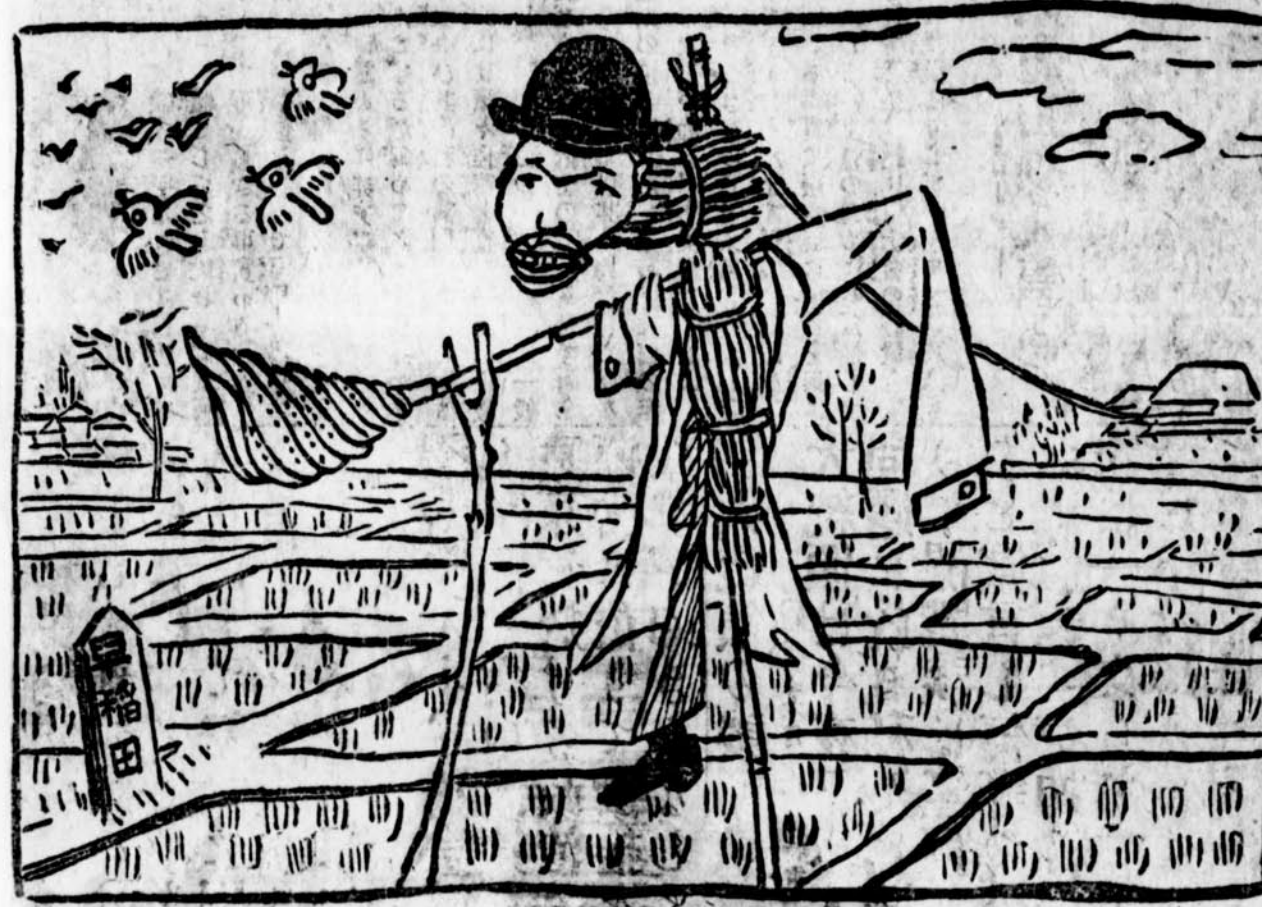


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"Jiji Shimpō"

June 13, 1907.

驚のくは雀ばかり (漫画家 中谷 内田 次郎)



THE PROGRESSIST LEADER.

Count Okuma's recent incursion into the field of international politics has evidently not been well received by the nation. With the exception of a very small number of comparatively insignificant newspapers he does not seem to find any supporters. The *Jiji Shimpō* has an amusing cartoon which will probably do more to nullify the effects of the Count's telegram than any sober and staid leading articles could have done. In this picture the Count is represented as a scarecrow, one of his arms ending in a conch shell, which in Japan is the emblem of bragadocio. In the distance a flight of alarmed sparrows are making their escape and the obvious intention of the picture is to suggest that the Count's utterances have disturbed these little birds only. In fact the widespread impression is evidently opposed to the sensational doings of the Progressists in this matter.

"Japan Mail"

June 14, 1907

"Waseda" means no fields