

Ethnic Studies: 40 Years Later

Race, Resistance, Relevance



October 7–10, 2009



SAN FRANCISCO
STATE UNIVERSITY

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Ms. Helen Zia



San Francisco State University

Location key

Administration (ADM)	H7	Library Annex I & II	C2-3
Bookstore	G6	Little Theatre (Creative Arts)	H5
Burk Hall (BH)	G4-5	Mail Services	D4
Business (BUS)	G-H7	Maloney Field (hardball)	E2-3
C. Chavez Student Center	G5-6/H5	Mary Park Hall (MPH)	E-F1
Car Rental/Lot 25	B3	Mary Ward Hall (MWH)	F1-2
Child Care Center (Assoc. Stud.)	E1/F2	McKenna Theatre (CA)	H-14
Children's Campus	C2	Memorial Grove	G6
Conference Center (Towers)	F3	Parking Garage (main)	E3-4
Coppola Theatre (FA)	H5	Parking & Transportation	D3
Corporation Yard	C-D3	Physical Therapy	G6
Cox Stadium	E5-6	Police	D3
Creative Arts (CA)	H4-5	Recycling	E4
Dining Center (City Eats)	F2	Science (SCI)	F-G7-8
Ethnic Studies & Psychology (EP)	F5	Seven Hills Center	F2
Facilities	D3	Shipping & Receiving	D4
Fine Arts (FA)	G-H4-5	Softball Field	H1
Garden of Remembrance	G5	Student Housing Office (MWH)	F2
Greenhouse	E7-8	Student Services/OneStop Cen. (SSB)	F4
Gymnasium (GYM)	F5-6	Studio Theatre (Creative Arts)	H5
Health Center (SHS)	F4-5	Sutro Library	A-B4
Hensill Hall (HH)	F7-8	Temporary Buildings	E7/F6/F7
HSS	G-H7-8	Tennis Courts	D2
Humanities (HUM)	G-H3-4	Thornton Hall (TH)	E7/F7
Jack Adams Hall (Stud. Cent.)	G5-6	The Towers	F2-3
Knuth Hall (Creative Arts)	H4-5	University Park North	A-B4-5/C4-5/D4-8/E7-8
Labor Archives	A4-5/B4	University Park South	H1-4/I1-7
Library (Closed, see relocations key)	H6	Village at Centennial Square	F3/G2-3

Access symbol key

- Accessible men's restroom
- Accessible women's restroom
- Accessible unisex restroom
- (nonaccessible restrooms not shown)
- 41414 Floor numbers (only listed if limited)
- TTY phone (5)
- Videophone booth (1)
- Elevator(s) (floors shown if limited)
- Accessible entrance
- Accessible entrance with power door
- Accessible Parking (#'s indicate floors)



Symbol key

- Public Transit
- BART Shuttle Stops
- ATM Machines
- Parking Lots
- Metered Parking
- Emergency Phone
- Smoking Area
- On-campus Bike Route
- On-campus Bike Parking
- MUNI M Line Station

Library project relocations

Until the completion of the J. Paul Leonard Library's major expansion, seismic strengthening, and renovation visit these locations for collections and services:

- HSS (H7)**
- Check out books requested online
 - Reserve services
 - Media listening/viewing
 - Laptop checkout
 - Research assistance

- Library Annex I (C3)**
- Computers
 - Study space
 - Research assistance
 - Video editing
 - Current periodicals
 - Reference books

- C. Chavez Student Center (G5-6)**
- Campus copy center
 - Study space
- Student Services (F4)**
- Maurice Schiffman Rm.

- Burk Hall (G4-5)**
- Academic Technology
 - Center for Teaching & Faculty Development
- For more, visit www.sfsu.edu/newlibrary

Access path key*

- Accessible Route—This path generally conforms to accessibility standards.
- Areas that may be a travel hazard (where the slope exceeds the standard maximum ramp slope [8.3%], or the cross-slope is significant [exceeds 4%]).
- Ramp (5%–8.3%)—Complying ramp along the accessible route.

- Partially Accessible Route—This path generally conforms to accessibility standards, but there may be excessive cross-slope (over 2%) or other irregularities in a portion of the path, often along the path edge. There is usually a 48" wide complying path along these routes, though it may not be a straight or direct line.
- Lighter shade indicates path continues underneath overhang.

*Note: The map and information on pathways are limited by the scale. The accessible route should be clear to a person at a location, while the dashed line is intended to indicate where keener observation may be necessary to locate the accessible route. Pathways are generally asphalt and subject to weathering, erosion, uplifting, and other changes that may create navigational issues. SFSU is committed to maintaining the accessible route. Please report any irregularities to Disability Programs and Resource Center, 415-338-2472 (voice, TTY).

Schedule of Events

Wednesday, October 7th

8:30 am–10:00 am	Opening Ceremony
Malcolm X Plaza	
10:30 am–2:00 pm	Plenary 1 & 2
Jack Adams Hall	
12:00 pm–5:30 pm	Panels, Discussions, Workshops, Films & Displays
Various Venues	

Thursday, October 8th

9:00 am–5:00 pm	Panels, Discussions, Workshops, Films & Displays
Various Venues	
6:00pm–9:00 pm	Performances by:
McKenna Theatre	Youssoupha Sidibe-Kora
	Allegra Bandy Sextet
	SFSU Afro-Cuban Ensemble
	Comedians Mark Howard & Derrik Ellis—seen on BET’s Comic View

Friday, October 9th

10:00 am–6:00 pm	Panels, Discussions, Workshops, Films & Displays
Various Venues	
4:30 pm–6:30 pm	Deans Reception Honoring Academic Founders
Jack Adams Hall	

Saturday, October 10th

6:30 pm–11:00 pm	Gala Dinner
St. Francis Yacht Club, San Francisco	

Room Locator

Jack Adams Hall	Cesar Chavez Student Center, 2nd Floor
Richard Oakes Multicultural Center (ROMC)	Cesar Chavez Student Center, 2nd Floor
Rosa Parks Rooms A/B/C/D/E/F	Cesar Chavez Student Center Lower Level
Room T-153	Cesar Chavez Student Center 2nd Floor
Room T-160	Cesar Chavez Student Center 2nd Floor
McKenna Theatre	Creative Arts Building, First Floor
HUM 408	Humanities Building, Fourth Floor



Ethnic Studies: 40 Years Later Race, Resistance and Relevance

October 7–10, 2009

César Chávez Student Center, San Francisco State University

Schedule of Events

Wednesday October 7th

OPENING CEREMONY

Malcolm X Plaza 8:30 am–10:00 am

Institutionalizing Ethnic Studies at SF State

Jack Adams Hall 10:30 am–12 noon

Moderator: Juanita Tamayo Lott, demographer and author

Panelists: Dr. Elizabeth Parent, former chair of American Indian Studies, SF State, Dr. James Garrett, BSU and SF State alum, Dan Gonzales, J.D., Asian American Studies, SF State, Dr. Raye Richardson, former chair of Black Studies, SF State, Dr. Georgia Bowen-Quinones, former chair of Raza Studies, SF State

Ethnic Studies in the UC, CSU, & Community College Systems

Jack Adams Hall 12:30 pm–2:00 pm

Moderator: Dr. Robert Keith Collins, SF State, American Indian Studies

Panelists: Tamika Brown, African American Studies, Laney Community College, Dr. Elaine Kim, Literature, University of California Berkeley, Dr. James Hirabayashi, SF State, Former Dean of College of Ethnic Studies, Dr. Maulana Karenga, Africana Studies, CSU-Long Beach, Dr. Jesse Owen Smith, President, CSU Black Faculty and Staff Association

Classical African Studies: Principles, Paradigm, and Modern Issues

Jack Adams Hall 2:10 pm–4:00 pm

Moderator: Dr. Shirley Weber, Chair of Africana Studies, San Diego State

Panelists: Dr. Wade W. Nobles, Africana Studies, SF State

“From Classical Kemetic Science to Traditional Bantu-Congo Thought to Contemporary Black Psychology: The (Re) Emergence of Sahku Sheti”

This presentation will briefly discuss the grounding of classical and traditional African thought relative to the meaning of being human and the science of the spirit. It will illustrate the

ancient Kemetic foundation and traditional African grounding for the development of Black Psychology; survey the reciprocal incubation of contemporary Black Psychology and Africana Studies; and, then discuss the re-emergence of the Sahku Sheti (i.e., the illumination of the spirit) as illustrative of a critical feature and responsibility of Multi-cultural and Ethnic Studies discourse.

Dr. Maulana Karenga, Africana Studies, CSU-Long Beach

“Social Justice in Ancient Egypt: Maatian Discourse in Contemporary Times”

The governing purpose of this paper is to delineate and critically examine the ancient Egyptian conception of social justice, its rootedness in the concept of Maat and its relevance as a philosophic option for contemporary times. To do this, I will conduct a critical examination of the conceptual foundations and institutional apparatus which undergird and inform this ancient and engaging notion. These include Maatian: (1) moral anthropology; (2) political theology; (3) legal framework; and (4) socio-ethical standards as evidenced in the available relevant texts. The project is informed by three interlocking and mutually reinforcing interests: recovering ancient African discourse on social justice; advancing the multicultural initiative in the academy; and demonstrating the Maatian ethical tradition's conceptual capacity and usefulness as a philosophic option in addressing major issues of our times.

Dr. Oba T'Shaka, Africana Studies, SF State

“New African Culture: An Original Expression of Ancient African Culture”

As an extension of Karenga's Kemetic theme, my input will involve a Cultural and Philosophical analysis of the Twa origin of civilization including their origination of the foundation of Kemetic and African Philosophy through the notion of Massouri and Maau, which means “good, right, to be good, well to be straight.” I will also examine their origination of Democracy (consensus-based) their origination of the notion of “Vital Force,” and other concepts. This examination of the foundation of African culture and philosophy provides the basis for an examination of New African Culture that rests upon an African cultural foundation.

Thinking about Race in the XXI Century

ROMC 2:10 pm–3:30 pm

Moderator: Juliette Hua, Gender and Women's Studies, SF State

Panelists: Lou Caton, Westfield State College

Forty Years of Ethnic Studies: "Why Comparativism Now in a Late Postcolonial World?"

I will relate Ethnic Studies to comparative literature departments in that both demand cross disciplinary efforts but should do so under a presupposition of high theory. These moves toward a larger vision of community are abstract and necessarily vexed, demanding more emphasis on theory rather than the complacency brought on by the supposed transparency of terms like "community," "inter-communication," and "peoples of color."

Dr. Jared Sexton, African American Studies, UC Irvine

Critical Black Studies and the New Black/Non-Black Divide

This paper explores the significance for Ethnic Studies of the ongoing shift in the color line from a white/non-white to black/non-black configuration in the post-civil rights era United States. It asks how we might reframe discussions of immigration, multiracialism (race mixture), and coalition-building among people of color in this context.

Dr. Stephany Spaulding, English & Foreign Languages, Claflin University, SC

Black House, White Market: Critical Whiteness Studies in the Future of Ethnic Studies

"This paper discusses future directions of Ethnic Studies programs in which critical whiteness studies becomes a crucial element in their progressive development.

Islamophobia in System of Knowledge

T-160 2:10 pm-3:30 pm

Chair: Dr. Khanum Shaikh, Research Fellow, AMED, SF State

Panelists: Dr. Hatem Bazian, Near Eastern and Ethnic Studies, UC Berkeley, Naeem Jeenah, Afro-Middle East Center, South Africa, Dhameera Ahmad, 1968 Striker, Principal, Oakland Unified School District, Fahd Ahmed, JD, Research Associate, AMED, SF State, Hira Zahir, President, Muslim Women Student Association, MWSA, SF State, Abdul-Latef Aboujaoude, President, Muslim Student Association, SF State

Discussant: Dr. Khanum Shaikh, Research Fellow, AMED, SF State

In our current socio-political context, Islam and Muslims are defined as the absolute and irredeemable Other, acceptably demonized in media, public discourses, and the academy. This panel will examine how limited conceptual frameworks color our understandings of history, class, race, gender, religion, and even social justice in regards to Muslims.

Beyond Ethnic Politics: The Future of Liberation Studies, a View from the Left

Rosa Parks F 2:10 pm–4:00 pm

Moderator: Arn Kawano, Community Activist

Panelists: Dr. Harvey Dong, Asian American Studies, UC Berkeley, and activist, Dr. Carlos Muñoz, Jr., Ethnic Studies, UC Berkeley, Dr. Norberto Valdez, Anthropology and Ethnic Studies, Colorado State U, Dr. Merle Woo, M.A., English Literature; author, poet, radical woman activist, SF State

Forty years after the founding of Ethnic Studies, why does poverty and deprivation persist in our reservations, ghettos, barrios and Asiatowns? Is this a race or class issue or both? This panel will discuss the role of Ethnic Studies as a resource for liberating our communities from poverty and oppression.

Voices: Students Redefine Ethnic Identities through Study Abroad

Rosa Parks E 2:10 pm–3:30 pm

Dr. David Wick, Study Abroad Program, SF State, Maria Flores, Study Abroad Program, SF State, Dr. Marilyn Jackson, Study Abroad Program, SF State

As a complement to Ethnic Studies, study abroad offers another tool for students to explore their ethnic and national identities. The panel will discuss the results of their research of study abroad with a focus on the experiences of students of color, especially as it relates to their examination of American and ethnic identities.

BEAUTIFUL ME(S): FINDING OUR REVOLUTIONARY SELVES IN BLACK CUBA (Film)

Rosa Parks D 2:10 pm–3:30 pm

Director: Dr. Robin J. Hayes, Ethnic Studies & Political Science, Santa Clara University

The film is a provocative, character-driven documentary film about Ivy League African American Studies students who travel to the rebel state of Cuba and learn that racial inequality cannot be extinguished by silencing discussions of race. Its production unveils how a fresh perspective, which embraces youth involvement, democratizes technical expertise and directly connects the cinema to classrooms and diversity programming on campuses, may be incorporated into the growing documentary film genre. The youth involved in making this film broke through ideological and geographic boundaries and found their own voices in the process. Q&A with the Director to follow screening.

"LA RAZA TEATRO WORKSHOP" (Film, 19min)

T-153 2:30 pm–3:00 pm

Director: Veronica Gamez; Producers: Edward Salcedo and Veronica Gamez

Executive Producer: Carlos Baron

Possibilities and Challenges for Teaching and Learning about Social Justice in the Present Moment

Rosa Parks E..... 4:10 pm–5:30 pm

Moderators: Dr. Allyson Tintiangco-Cubales, Asian American Studies, SF State, Dr. Ruth Love, DAIS, SF State

We discuss how Ethnic Studies and environmental justice classrooms are sites for exploring oppression, resistance and liberation within today's particular socio-historical context, thus continuing to build a social justice praxis

Living the Promise: Ethnic Studies in San Francisco Public Schools

Rosa Parks A–C..... 3:10 pm–5:00 pm

Moderator: Dr. Allyson Tintiangco-Cubales, Asian American Studies, SF State

Panelists: Peter Hammer, SFUSD Curriculum and Teaching, Teachers from San Francisco Unified School District

One of the major goals of the strike in 1968 was to make sure that Ethnic Studies was included in K–12 curriculum. In April 2007 the SF Board of Education requested a report from the Office of Teaching and Learning on Ethnic Studies in SFUSD high schools. The report documented almost no course offerings in the 2006–07 school years. This sad discovery has lead to an amazing effort to develop an Ethnic Studies curriculum that will be piloted in the 2008–09 school year. This panel will share the curriculum that was created.

Critical Hip-hop Pedagogy Workshop: From the Activism of the Black Panther Party to the Revolutionary Music of Dead Prez

T-160 4:10 pm–5:30 pm

Mark Bautista, UCLA School of Education

This workshop locates the culture of Hip-hop as a continuation of past social movements and civil rights activism. The critical pedagogy part of this exploration is embedded in the ways that Hip-hop music and culture can be used as a tool to engage students into a dialogue of past, present, and future conditions of underprivileged and underrepresented communities, inciting analysis and action around those existential experiences.

The Anti-Colonial Impulse in Ethnic Studies: Praxis and Organic Intellectuals

Rosa Parks F..... 4:10 pm–5:30 pm

Moderator: Dr. Jason Ferreira, Race and Resistance Studies, SF State

Panelists: Dr. Julian Kunnie, Director and Professor of Africana Studies, U of Arizona

Ethnic Studies in the 21st Century: The Struggle to Overcome Neo-Liberalism

Ethnic Studies—which was sparked by the 1969 student movement at SF State—is more critical than ever because the forces of neo-liberalism or neo-colonialism have not abated, even with the historic ascent to the presidency of Barack Obama. The paper demonstrates that capital accumulation is still the principle obstacle to human development and that the downsizing of faculty and the marginalization and exclusion of students, particularly those of color and from the working class, is part of the strategic design to perpetuate the hegemony of corporate capitalist structures and classes at the cost of further dispossessing the vast working class majority in the U.S.

Marcelo Garzo, Ethnic Studies, UC Berkeley

'If We Choose to Make Them So': Ethnic Studies and a Vision of the Complete Revolutionary

We explore the implications of a small phrase articulated by Professor Ronald Takaki at Sonoma State University on November 17, 2004, and relate this statement to the struggle of the Third World Liberation Front (TWLF) and Ethnic Studies in general. We will use this notion (the title of the paper) as a point of departure for theorizing 'the complete revolutionary', or a political subject that chooses to integrate different aspects of their daily lives into the revolutionary project in innovative and loving ways.

Dr. W. F. Santiago-Valles, Africana Studies, University of Western Michigan

Analytic praxis of Ethnic Studies scholars in the era of global capitalism

This paper examines: a) the literature and places where revision of concepts like racialization of class, geographic concentration of poverty, forced displacement, and unequal power relations is being verified through direct action of organized workers; and b) the source of the State's economic power during the current worldwide depression. The goal is to discuss analyses informing struggles that interrupt/dismantle monopolies of power, and explore the role of teachers/researchers in those liberation movements.

Thinking Comparatively, Thinking Transnationally

ROMC 4:10 pm–5:30 pm

This panel considers the pasts and futures of Ethnic Studies as animated, in part, by a field constituted relationally by a range of global processes. In doing so, we sample current scholarship that explores questions of comparative racialization in a transnational framework.

Chair: Dr. Nelson Maldonado-Torres, Ethnic Studies, UC Berkeley

Panelists: John J. Dougherty, Doctoral Student, Ethnic Studies, UC Berkeley

Justifying Conquest, Defending the Indigenous: Bartolomé de Las Casas and the Critique of Modernity

Jason U. Kim, Doctoral Student, Ethnic Studies, UC Berkeley

Dirty Clothes on the Color Line: The Laboring of Race and Gender in the U.S. & Canada

Yomaira Catherine Figueroa, Doctoral Student, Ethnic Studies, UC Berkeley

Multiple Languages Toward a Reclaimed Humanity: The Politics of Native/Colonial Languages in African and Afro-Caribbean Literature

Dr. Keith Feldman, Ethnic Studies, UC Berkeley

Dissonance and Diaspora: Suheir Hammad's breaking poems and the Work of Comparative Ethnic Studies

SPEAK OUT! IN DEFENSE OF PUBLIC EDUCATION (Film)

Jack Adams Hall 4:10 pm–5:00 pm

Max Hampton, student, SF State, film director and co-producer

Jerald Reodica, activist and student, SF State

This documentary features in depth commentary from concerned CSU students, teachers and staff. The film analyzes the history of the budget cuts, priorities of California spending, and what California should be doing to save and promote public education

WHAT'S RACE GOT TO DO WITH IT? (Film)

T-153 4:10 pm–5:00 pm

California Newsreel

Ten years after Skin Deep, a new documentary film chronicles the experiences of a diverse group of college students—in this case, led by veteran UC Berkeley facilitators over the course of a semester—as they confront race, diversity, and their own responsibility for making a difference.

Mapping Arab Diasporas: Justice Centered Activism

ROMC 9:00am–10:50am

Chair: Bishara Costandi, Research Associate, AMED, SF State

Panelists: Dr. Ibrahim Aoude, Chair, Ethnic Studies Department, University of Hawaii, Dr. Lila Farah, Professor, Women's Studies & Performance Studies, DePaul University, Lila A. Sharif, UC San Diego, Loubna Qutami, Ethnic Studies, SF State Graduate Student, Dina Omar, UC Berkeley

Discussant: Dr. Rabab Abdulhadi, College of Ethnic Studies, AMED, SF State

This panel explores several questions at the heart of Ethnic Studies and race relations, including the place of Arab Diasporic experiences in the field of Ethnic Studies; performativity and the politics of race and resistance in Lebanese experiences of war and exile; Palestinian youth activism in the US and transnationally; and the politics and poetics of colonization and displacement in the poetry of the late Palestinian poet Mahmoud Darwish.

Sovereignty & Self-Determination: Strategies from Puerto Rico, Hawai'i, South Africa & Okinawa

Rosa Parks A/B 9:35 am–10:50 am

Moderator: Johanna Almiron, Doctoral student, American Studies, Univ. of Hawai'i at Manoa

Panelists: Anthony Johnson, Doctoral student, Anthropology, City University of New York

"The War at Hanapepe, Colonial Contexts"

In the same spirit of coalition-building and the founding of Ethnic Studies (SF State), this panel broadly engages themes of independence, sovereignty, anti-imperialist action and solidarity at multiple sites including Hawai'i, Puerto Rico, South Africa and Okinawa. Each presenter meditates on the ways independence remains incomplete in these so-called former colonies.

"Hanging in the balance: The politics of service delivery and housing policies in contemporary S. Africa"

Chihiro Komine, Doctoral student, American Studies, Univ. of Hawai'i-Manoa

"Indigenous Possibility: Relocating Okinawa in the Asia-Pacific and Beyond"

Keli'i Collier, Graduate Student, Hawaiian Studies, Univ. of Hawai'i-Manoa,

"Hawaiian Sovereignty: A Continuation of Po"

Enrique Figueroa, M.A., International Affairs, New School University

"Puerto Rico: Modalities of Globalization"

Kristy Ringor, Doctoral student, American Studies, University of Hawai'i-Manoa

The Hip Hop Generation's Coming of Age—New Directions for Ethnic Studies at the Turn of the 21st Century: Youth Organizing and Environmental Justice

Rosa Parks D 9:35 am–10:50 am

Organizer: Dr. Diana Pei Wu, Environmental Science, Policy and Management, UC Berkeley

This session seeks to bring together youth environmental justice organizers and leaders with academics and professionals who support their work. We hope to share our vision and work with those attending the conference, in order to inspire future work and collaborations between students, faculty, organizers and communities towards a holistic vision for the future.

The Origins of Black Studies at SF State

Rosa Parks E 9:35 am–10:50 am

Moderator: Maryum Al-Wadi, first BSU President

Panelists: Aubrey LaBrie, Taught the first "Black Nationalism" class at SF State, Mary Lewis, African American Studies, Laney Community College, Dr. Joe Illick, History Prof. Emeritus and first faculty sponsor of a Black Studies course, Askia Muhammad Toure, poet, one of the first faculty in the Black Studies Dept. Black Studies became an issue when black students demanded a curriculum that was more relevant to their experience. Out of the specialized demands of black students grew the broad based Ethnic Studies program.

Oral Histories and Personal Narrative in Ethnic Studies

T-153 9:35 am–10:50 am

Moderator: Dr. Nancy Mirabal, Raza Studies, SF State University

Panelists: Dr. Charlene Riggins, History & Ethnic Studies, CSU Fullerton and Wendy Elliott-Scheinberg, History, CSU Fullerton

More Voices Needed: Documenting Ethnic Experiences through Oral History

Developing oral histories is a viable strategy allowing for inclusion of a full range of ethnic experiences. Documenting the lives and endeavors of ethnic minorities provides a historical sense of place to traditionally marginalized populations.

Zarinah Shakir, Perspectives Interfaith

How the College of Ethnic Studies Influenced My Life's Perspective

It is only in the dictionary that the journey to success precedes the word "work." My life's perspectives, travels and works in Interfaith as an African-American, Muslim woman were influenced, modified and expanded from my experiences in the College of Ethnic Studies.

Exploring Social Problems through Film

T-160 9:35 am–10:50 am

California Newsreel Films with Larry Adelman, Creator and Executive Producer

Introduction and Opening Remarks,

9:40–10:00 Screening of 20-minute excerpt from episode one of RACE: THE POWER OF AN ILLUSION

10:00–10:30 Screening of 28-minute excerpt from “Place Matters” episode of UNNATURAL CAUSES

10:30–10:40 Discussion with Larry Adelman and Dr. Antwi Akom, Cesar Chavez Institute, SF State

10:40–10:50 Q&A from Audience

The division of the world’s peoples into distinct groups—“red,” “black,” “white” or “yellow” peoples—has become so deeply imbedded in our psyches, so widely accepted, many would promptly dismiss as crazy any suggestion of its falsity. Yet, that’s exactly what this provocative, new three-hour series by California Newsreel claims. RACE: THE POWER OF AN ILLUSION questions the very idea of race as biology, suggesting that a belief in race is no more sound than believing that the sun revolves around the earth. Yet race still matters. Just because race doesn’t exist in biology doesn’t mean it isn’t very real, helping shape life chances and opportunities.

The acclaimed documentary series UNNATURAL CAUSES tackles the root causes of our alarming socio-economic and racial inequities in health. The series crisscrosses the nation uncovering startling new findings that suggest there is much more to our health than bad habits, health care, or unlucky genes. The social circumstances in which we are born, live, and work can actually get under our skin and disrupt our physiology as much as germs and viruses.

SESSION ON COMMUNITY INVOLVEMENT

Jack Adams Hall 9:35 am–10:50 am

Panelists: Dr. Wade Nobles, Africana Studies, SF State, Eva Martinez, Acción Latina, Brigitte Davila, Program Director of Raza Studies Community Service Learning Program, SF State, James Queen, President, Center for Strategic Planning, Steve Nakajo, Exec. Director, Kimochi, instructor SF State, Social Work Graduate Program,

This session explores some of the early models of scholar-engagement with community issues as well as contemporary models of community service designed for student-community engagement.

Media Images: race, representation, and repressed histories

Rosa Parks A 11:00 am–12:15 pm

Moderator/ Discussant: Dr. Halifu Osumare, African American and African Studies, UC Davis

Panelists: Dr. Jo-Ann Morgan, African American Studies, Western Illinois Univ.

Visual Culture in African American Studies

An understanding of the history of art and visual culture has much to offer the field of African American Studies. Imagery can be key in understanding social behavior, political alliances, and value systems. This presentation examines the role of visual culture in advancing Black Power initiatives forty years ago.

Mark Villegas, Culture and Theory, UC Irvine

Sign of the Crossover: Mainstreaming Filipino Liminality

Filipinos are exerting a dominant presence in the U.S. both demographically and in America’s living rooms. Even so, I comment on the incongruity of Filipinos as the center of an Asian American racial discourse because of U.S. denial of colonial violence and the constricting narratives of East Asian Orientalism.

Dr. Chetachi A. Egwu, Communication, Nova Southeastern Univ. Florida

Beyond Kingdoms, Kwashiorkor, Conflict and Corruption: The role of The No. 1 Ladies Detective Agency in Reshaping Perceptions of Africa and Africans

This research project employs focus group data and content analysis techniques to address the lack of complex images of Africa and Africans that exist in the American media, using the No. 1 Ladies Detective Agency as a vehicle for comparison.

“Naturalizing race? The categorization of Mexicans and Gloria Anzaldúa’s influence on Ethnic Studies”

Rosa Parks C 11:00 am–12:15 pm

Moderator: Dr. Teresa Carrillo, Raza Studies, SF State

Panelists: Dr. George Hartley, English, Ohio University,

Gloria Anzaldúa’s Impact on Ethnic Studies

I discuss the influence of Gloria Anzaldúa on the development of Ethnic Studies over the last two decades, providing an overview of Anzaldúa criticism and appropriation, followed up by a discussion of limitations I see in these trends and offer a more “Anzaldúan” take on these elements and issues.

Dr. M. A. (“AJ”) Jaimés-Guerrero, SF State University, Women and Gender Studies

Between Indigenous Women and Feminism: Gender Perspective on Traditional Movement Activist

Is there a nexus, in what has been termed “indigenous feminism,” between indigenous women and others in the transnational movements in Latin American countries, on the one hand, with feminists and Ethnic Studies scholars in the U.S., on the other hand, in the cause for socio-political justice from elitist oligarchies?

Marco Durazo, Dept of Political Science, UCLA

Race and the Mexican Question

The theoretical aim of this study is to further articulate how race, as a social and political category, is constructed, transformed, and naturalized. The empirical foundation of this project will detail the construction of Mexicans as a distinct racial group.

"The Internment of Japanese in the U.S. and Abroad: the Politics of Memory"

Rosa Parks D 11:00 am–12:15 pm

Moderator: Dr. Wesley Ueunten, Asian American Studies, SF State

Panelists: Cathleen Kozen, Doctoral Candidate, Ethnic Studies, UC San Diego

'Never Again!': Tracing a Politics of Japanese Latin American Redress as Global Justice

Via a tracing of the ongoing struggle for redress by Japanese Latin Americans who were interned by the U.S. government during WWII, this paper seeks to address key questions concerning the politics of redress as it contends with categories of citizenship, practices of recognition and (national) belonging, and national and global frameworks for racial and social justice.

Joy Taylor, Doctoral Candidate American Studies, Washington St. U.

"Generating Internment Camp Narratives at Obon Festivals in the Pacific Northwest"

Obon festivals focus on the remembering of one's ancestors, and when there is an overlap between this remembrance and the commemoration of the internment of Japanese Americans during World War Two, the issue of authority emerges. I discuss interviews I conducted with former internees who attended the annual summer event.

PERFORMANCE: FROM NAPS TO RAPS (Film)

T-160 11:00 am–12:15 pm

Director: Dr. Melvin Donalson, Acting Chair, Pan African Studies CSU Los Angeles

The film presents a black woman journalist who reluctantly takes the assignment to interview a retired black actor who made his Hollywood career in the 1930s–40s portraying racial stereotypes. In the process of the interview, the journalist discovers the man behind the screen images. Q&A with the Director to follow screening.

SF State Archive Project

T-153 11:00 am–12:15 pm

Moderator: Roger Alvarado, 1968 Striker, SF State alum

Panelists: Dr. Jason Ferreira, Race and Resistance Studies, SF State, Meredith Eliassen, librarian and archivist, SF State, Dr. Margaret Leahy, 1968 Striker, SF State alum, Dan Gonzales J.D., Asian-American Studies, SF State, Dr. Dawn-Elissa Fischer, Ethnic Studies, SF State Roy Harrison, 1968 Striker, SF State Alum, Connell Persico, 1968 Striker, SF State Alum, SF State Students: Jesse Marie Di Carlo-Wagner, Crystal Estrella, Max Transcorff-Gerhardt, Danae Martinez, Joy Ng, Kyaw Oo, Jiro Ignacio Palmieri, Charlotte Peak, Jon Rodriguez, Heather Leigh Rudolph

The Archive Project Committee will present a three segment program on the establishment of the School of Ethnic Studies' Archive. The first segment is a review of the history underlying the significance of the 1968–69 BSU/TWLF Strike and the necessity for a School of 3rd World Studies at SF State. Next we'll discuss the Oral Life Histories Quadrant and a sense of continuity through current students' participation; an overview of budgeting and resource requirements. Finally we'll show and discuss a series of 3 to 5 minute individual interviews, from the '68–69 era, with introductions by a student involved in conducting each particular interview.

Murals at SF State: Counter Hegemonic Narratives of Art, Politics and Survival

ROMC 11:00 am–12:15 pm

Facilitator: Aimee Zenzele Barnes, SF State

Panelists: Justin Metoyer, Africana Studies, Black Student Union, BSU, SF State, Koby Obiesie, Africana Studies, Black Student Union, BSU, SF State, Jackie Mendez, Student Center Governing Board, Cesar Chavez Student Center, SF State, Giulio Sorro, June Jordan School for Justice, Ramsey Al-Qare, General Union of Palestine Students, City College of San Francisco

Discussant: Dr. Rabab Abdulhadi, College of Ethnic Studies, AMED, SF State

The panel is a comparative exploration of the history of murals at SF State in general and the particularities of each case. It is relevant to the conference theme of what became possible as a result of the victory of the strike and the creation of the College of Ethnic Studies (CoES). The panel will also explore how and whether students working on these murals negotiated their relationship with "the community" (or rather, 'communities,' because it was never a single community), the university (again not a monolithic actor) and amongst themselves within the same group and with other groups. The panel would speak to the role of committed art to social change and social justice and to the spaces a hospitable environment such as SF State (post CoES) opens for the intellectual and political growth of young activists.

Race and San Francisco's Public Schools

Jack Adams Hall 11:00 am–12:15 pm

Moderator: Ronald Colthirst, Political Science, SF State,

Panelists: Dr. Serie McDougal, Africana Studies, SF State, Hoover Liddell, Special Assistant to the SFUSD Superintendent

This panel/symposium is based on the May 2009 roundtable presentation/discussion at the Richard Oakes Multicultural Center featuring Hoover Liddell and his report entitled Race and the San Francisco Schools, where he has found continued and persistent racial segregation in San Francisco's public schools with particularly devastating results for San Francisco's African American public school students.

SPEAK OUT! IN DEFENSE OF PUBLIC EDUCATION (Film)

T-160 12:35 pm–1:50 pm

Jerald Reodica, activist and student, SF State

Phil Klasky, American Indian Studies, SF State

This documentary features in depth commentary from concerned CSU students, teachers and staff. The film analyzes the history of the budget cuts, priorities of California spending, and what California should be doing to save and promote public education

Redefining Race Consciousness: African Immigrant and African American—Perspectives”

Rosa Parks D 12:35 pm–1:50 pm

Moderator: Dr. Kevin Washington, Africana Studies, SF State

Panelists: Dr. Abolade Olagoke, Religion and Social Change, Waynesburg University

Pedagogical Engagement of Second Generation African Immigrants

Paucity of knowledge abounds about the civil rights struggle in the sixties and even before this era. This paucity is not just among the younger second generation of African immigrants but also among young people in general. Pedagogical engagement that will instruct, enlighten, and enable intercultural dynamics to germinate and inform the coming generation is the purpose of this paper.

Dr. Alphonso Simpson Jr., Chair, African American Studies, Western Illinois Univ.

Mother to Son: Toward A New Generation of Teaching African American in a Multi-Cultural and Pluralistic Society

This presentation demonstrates how instructors of culture and ethnicity can acknowledge, and effectively teach Black Culture in their classrooms. Moreover, it will unmask some of the notions we have learned, practiced, and normalized within the world of academia as it highlights methods that can be employed to insure their dismissal.

Historic Buildings in San Francisco Minority Communities

Rosa Parks F 12:35 pm–1:50 pm

Panelists: Dr. Johnetta Richards, African American Studies, SF State, Dr. John Templeton, Historian and Journalist

The purpose of this panel is to introduce the nexus between Africana Studies and historic preservation as applied research. In 1857 the first African American bank in American history was launched on California Street in San Francisco. Most San Franciscans are not aware of such significant contributions of black people. Faculty in Africana Studies, along with local historian, Mr. John Templeton, have documented over 400 buildings (commercial and private) that should be placed in the National and State Register of Historical Places.

“We’re Still Waiting for Our College of Ethnic Studies!”—The State of Ethnic Studies and UC Berkeley After Forty Years—UC Berkeley Graduate Student Perspectives

Rosa Parks E 12:35 pm–1:50 pm

Moderator: Dr. Wesley Ueunten, Asian-American Studies, SF State

Drawing on philosophical, intellectual, political, sociological and historical critique, this panel of UC Berkeley Ethnic Studies Ph.D. students and alumni examines the Ethnic Studies project from origin moment to the present in order to approach the question, “Why are we still waiting for our College of Ethnic Studies?”

Panelists: Dalida María Benfield, Ph.D. Candidate, UC Berkeley

The Underside of the University: Ethnic Studies from Below in Ronald Takaki’s Pedagogy and Epistemology

If, as Enrique Dussel asserts, it is thinking from the global periphery that reveals the underside of modernity and belies its truths, are U.S. Ethnic Studies scholars those who inhabit the university’s underside? Through traces of Takaki’s epistemological and pedagogical interventions at UC Berkeley, his world, this world, our world, emerges.

Roberto Hernandez, Ph.D. Candidate, UC Berkeley

TWLF: on social, epistemic and historiographic(?)...revolutions

Students creating Ethnic Studies departments were anti-systemic movements and tentative social and epistemic revolutions in a broad long-historical critique of structures of knowledge in western liberal education under the world historical system. However, the dominant student-led revolt narrative has drawbacks, and I seek to think through our intellectual project “now.”

John Hayakawa Török, Ph.D. Ethnic Studies 2008, UC Berkeley

Why Are We Waiting? Structural and Historical Considerations in U.S. Higher Education and at UC Berkeley

This paper draws from a work-in-progress entitled “Structural Racism and American Higher Education,” which takes an institutional and intellectual history approach to its topic. The article was prompted by the U.S. Supreme Court’s recent higher education affirmative action jurisprudence and is intended for future law review publication.

Crossing Colonial Borders: Resisting (U.S.)

Passport Privilege

ROM 12:35 pm–1:50 pm

Chair: Xandra Ibarra, INCITE!, Ethnic Studies, SF State

Panelists: Deborah Alkamano, Doctoral Candidate, PACE, USC, Sriya Shrestha, graduate student, PACE, USC, Kenny Garcia, Gerald Lenoir, Interfaith Peace Builders, Julia Goodfox, Professor, Women's Studies and Tribal Studies, Haskell Indian Nations University, Mark Gonzalez, Human Writes Project, Los Angeles.

Discussant: Dr. Rabab Abdulhadi, College of Ethnic Studies, AMED, SF State

People of color who traveled to Palestine and witnessed, first hand, living conditions under Israeli occupation, will discuss their contradictory experiences between racism and suspicion, on one hand, and their ability to easily cross borders and get to places Palestinians are banned from because of their US citizenship, on the other.

The Legacy of Manilatown Archival Project: Transforming Historical and Cultural Preservation To Ask Questions of History

T-153 12:35 pm–1:50 pm

Organizer: Ellen-Rae Cachola, Information Studies, UCLA

Manilatown Archival Project uses web 2.0 technologies as archival repositories to highlight practices of historical and cultural preservation that crosses—or exists outside of—traditional academic and archival boundaries. The purpose is to facilitate bridges between academic and community-based knowledge production, to assist critical thinking about development, history, and immigrant narratives.

The Continuing Significance of Ethnic Studies for Students Today

Jack Adams Hall 12:35 pm–1:50 pm

Moderator: Larry Salomon, Ethnic Studies, College of Ethnic Studies SF State

Discussants: Undergraduate students in Ethnic Studies

Forty years ago, students who fought for and later took the nation's first Ethnic Studies classes used their new critical education to inspire community-based movements for justice. Two generations later, students continue to find relevance, inspiration and guidance from the College of Ethnic Studies. This panel presentation will focus on the experiences of current students, who will discuss their expectations, hopes, frustrations, and the extent to which their efforts today and future work outside the classroom is shaped by their experience having taken many of the diverse course offerings in Ethnic Studies.

"Reading and Teaching Ethnic Literature"

Rosa Parks A-B..... 2:10 pm–3:25 pm

Moderator: Dr. Wei-Ming Dariotis, Asian American Studies, SF State

Panelists: Dr. Tomo Hattori, English, CSU, Northridge

"Hybridity and the Anxiety of Assimilation: Yangsook Choi's The Name Jar and Asian American Studies"

This paper on cultural theorist Lisa Lowe's Immigrant Acts (1996) and children's book author Yangsook Choi's The Name Jar (2001) argues that productive ethical empowerment in Asian American culture requires reading and teaching strategies that embrace a post-racial hybridity. The paper supports an ethics of minority power that accommodates assimilation.

Dr. Linda Krumholz, English, Denison University

Beyond Literature: Approaches to Teaching an Ethnic Literature Course

Teaching literature is a great way to teach Ethnic Studies; stories transmit culture, values, and beliefs. In our teaching, our theories and beliefs are put to the test. I will talk about goals and strategies in teaching an Ethnic Literature course with a focus on beginnings—establishing the discourse, assumptions, and ground rules for the course—and on ways to supplement the literature—through research presentation groups—in order to make the Ethnic Literature course work as an Ethnic Studies course.

One Way Street: Challenges and Opportunities for Ethnic Studies Beyond the Classroom

Rosa Parks D..... 2:10 pm–3:25 pm

Panelists: Darlene A. Hall, Intersections Consulting, Rene Quiñonez, Intersections Consulting

This interactive, interdisciplinary presentation uses storytelling and the personal journeys of two people to examine how well Ethnic Studies reaches the communities it cares about while addressing the importance of unlearning internalized oppressions so that we may cross boundaries that artificially divide us and take learning beyond the classroom.

Lecture with Questions and Answers on the first Native American Studies Program in the USA

Rosa Parks F..... 2:10 pm–3:25 pm

Dr. Lehman Brightman, National President of United Native Americans

A lecture/ discussion on the trials and tribulations we, as First Nations people, endured to implement Native American/ Indigenous studies on the UC and CSU level. In 1968 when there were only 10 Native American Indians that held Ph.Ds. It was, to say the least, somewhat difficult to persuade a university into establishing a Native American Studies program. When they finally agreed to it, it was up to me to recruit faculty and students to make this program a success.

UNNATURAL CAUSES: IS INEQUALITY MAKING US SICK?
(Film)
 T-153 2:10 pm–3:25 pm
 California Newsreel

This acclaimed documentary series tackles the root causes of our alarming socio-economic and racial inequities in health. The series crisscrosses the nation uncovering startling new findings that suggest there is much more to our health than bad habits, health care, or unlucky genes. The social circumstances in which we are born, live, and work can actually get under our skin and disrupt our physiology as much as germs and viruses.

The Ethnic Studies Department at James Logan High School (Union City, CA)
 T-160 2:10 pm–3:25 pm

Moderator: Dr. Dorothy Allen, New Haven Unified School District/James Logan High School

Panelists: Members of the Ethnic Studies Department of James Logan High School: Tina Bobadilla, Gabriela Esquivel, Roxana Mohammed, Oscar Penaranda, Megan Safford, Ivan Santos, Lourdes Madrigal , Linda Rodrigues

James Logan High School, located in Union City, California, happens to be a very unique high school with a population of over 4,000 students. It is the only traditional high school in the city. Additionally, Logan holds the distinction of being the only high school in the nation with an Ethnic Studies Department.

Pushing the Boundaries of Ethnic Studies
 ROMC 2:10 pm–3:25 pm

This panel will reflect on contributions, developments and challenges within the field of Ethnic Studies. It will examine some of the gaps in different disciplines and address problems and issues that have emerged within the context of globalization, the current economic crisis, and changes in demographics.

Panelists: Dr. Rabab Ibrahim Abdulhadi, Ethnic Studies Dept., AMED, SF State

Home at Last? AMED, Race, and the Politics of Belonging

Dr. Robert Keith Collins, Native American Studies, SF State

The Politics of Studying African-Native Americans in the United States: Problems, Perspectives, and Prospects

Dr. Isabelle Thuy Pelaud, Asian-American Studies, SF State

Vietnamese American Literature in Asian American Studies

Dr. Katynka Z. Martínez, Raza Studies, SF State

New Media and Old Challenges: Latino advocacy journalism today

Dr. Dorothy Tsuruta, African American Studies, SF State

“Activist Journals under the Auspices of the National Council of Black Studies and SF State’s Africana/Black Studies Department”

Student Activism Over the Years
 Jack Adams Hall 2:10 pm–3:25 pm

Moderator: Jimmy Crutison, Graduate Student, Ethnic Studies, SF State

Panelists: Dr. John L. Jackson, Black Studies, Denison University

“At the Table of Power, Just Like You: Multicultural Privilege between Two Generations of Black Student Activists”

This paper examines the ideological orientations of collective action in two black student protest events during 1970 and 2007. 1970’s students called for institutions to fulfill their mission by moving beyond Western classics to advance a radical redistribution of power in academe. Motivated by a fictive ideology of multicultural privilege, 2007 students ironically demanded a familial respect for persons. Lastly, consequences for the future of African American studies programs were found in each student generation of campus protests.

Rand Quinn, Doctoral student, Education , Stanford Univ.

Radical Reform from the Inside Out: San Francisco State College BSU, 1963–1969

The paper presents an early history of the political action and rhetoric of San Francisco State College Black Student Union (BSU). Universities are commonly conceptualized as entrenched institutions offering little opportunity for student-led reformation. Drawing from newspaper, university, and Congressional archives, the paper explicates the BSU’s success at radical reformation.

Arthur Sheridan, Alumni, SF State

A student leader at SF State during the civil rights era of the sixties will present a paper on his involvement in the protests against local business in S.F. and the importance of SF State as a leader in student activism.

Elizabeth Martinez, Community Organizer and Author

Presentation on the Alcatraz Occupation
 Jack Adams Hall 3:35 pm–5:00 pm

Presenters: Phil Klasky, American Indian Studies, SF State, Aimee Barnes, Richard Oakes Multicultural center, Student Interns, SF State

We will be taking about producing a film and exhibit about the historical 40th anniversary of the occupation of Alcatraz Island. Archival footage will be shown.

Pinoy Educational Partnerships: Creating an Ethnic Studies Pipeline

Rosa Parks B..... 3:35 pm–5:00 pm

Moderator: Dr. Allyson Tintiangco-Cubales, Asian American Studies, SF State

Panelists: Arlene Daus-Magbual, Associate Director of Program Development of PEP, Rod Daus-Magbual, Associate Director Curriculum Development of PEP, Aristel delaCruz, Coordinator of PEP Balboa, Angelica Posadas, Coordinator of PEP Balboa, Marie Sheridan Estacio, Coordinator of PEP Longfellow, Eunice Mae Lee, Coordinator of PEP Longfellow, Nicollette Magsambol, Coordinator of PEP CCSF, Jonell Molina, Coordinator of PEP CCSF, Jocyl Sacramento, Coordinator of PEP Burton, Raymond San Diego, Coordinator of PEP Burton

Established in 2001, PEP is a Filipina/o American Studies curriculum and teaching pipeline. PEP is currently a service-learning program of SF State's Asian American Studies Department in the College of Ethnic Studies. PEP partners with San Francisco public schools and the Filipino Community Center located in the Excelsior neighborhood which has the highest concentration of Filipina/o youth. The main focus of our partnerships is to provide an Ethnic Studies and Filipina/o American studies curriculum for youth in San Francisco and to also encourage more students of color to become teachers and educators. Rosa Parks D

RACE: THE POWER OF AN ILLUSION (Film)

T160..... 4:10 pm–5:00 pm

The division of the world's peoples into distinct groups—"red," "black," "white" or "yellow" peoples—has become so deeply imbedded in our psyches, so widely accepted, many would promptly dismiss as crazy any suggestion of its falsity. Yet, that's exactly what this provocative, new three-hour series by California Newsreel claims. Race: the Power of an Illusion questions the very idea of race as biology, suggesting that a belief in race is no more sound than believing that the sun revolves around the earth. Yet race still matters. Just because race doesn't exist in biology doesn't mean it isn't very real, helping shape life chances and opportunities.

Entertainment

McKenna Theatre..... 6:00 pm

Associated Students Performing Arts & Lectures presents:

Live Performances: Youssoupha Sidibe-Kora, Allegra Bandy Sextet, SFSU Afro-Cuban Ensemble and Mark Howard & Derrik Ellis—comedians as seen on BET's *Comic View*.



Jews, the Middle East Conflict, and Ethnic Studies in the Age of Obama

HUM-408 10:10 am–12 noon

Panelists: Dr. Joel Beinin, History, Stanford University, Dr. Judith Butler, Rhetoric and Comparative Literature, UC Berkeley, Dr. Alex Lubin, Chair of American Studies, University of New Mexico, Dr. Hilton Obenzinger, Associate Director of the Hume Writing Center, Honors and Advanced Writing, Stanford University, Dr. Kyla Wazana Tompkins, Gender and Women's Studies and English, Pomona College

In his landmark Cairo address, President Barack Obama articulated a cognitive map formed by African American civil rights, Islamic enlightenment, and Jewish Diasporic politics. In light of this new configuration of the discourse, this roundtable symposium will discuss the fraught relationship of Jews to the Middle East conflict and Ethnic Studies. The symposium will discuss the impediments and possibilities of discourse in the past and the present, including criticism of Israeli policies and histories of expression outside of Zionist orthodoxy, the accusations of "anti-Semitism" and "self-hating Jews" for those who criticize Israel or express solidarity with Palestinians, the complex alliances and rifts between American Jews and African Americans, eruptions of anti-Semitism and the possibilities of change and realignment in the age of Obama.

Surviving on a Shoestring: Chicano Studies in the North Bay

ROMC 10:10 am–11:25 am

A brief history of the Chicano and Latino Studies department at CSU-Sonoma (SSU), from "Mexican-American" to "Chicano and Latino Studies" title, its ups and downs in enrollment and faculty during various budget cuts, and the University committees' occasional attempts to merge it away under one "Ethnic Studies" department. Now in its 39th year, it has survived, and is thriving with vibrant younger faculty, while mediating the strain between serving large-capacity GE classes and its Majors and Minors needs. This semester, this department was able to create a Minor in Latin American Studies (which previously floated in the catalog w/o a home dept) under its domain.

Panelists: Dr. Elizabeth C. Martinez, SSU, Chair, Chicano and Latino Studies Dept.

Staying Alive and Thriving

Dr. Patricia Kim-Rajal, Chicano and Latino Studies, SSU

Curricular Responses to Globalization

While historical legacies continue to shape the realities of Chicano and Latino communities in the United States, the global economic and cultural process bears down on the experiences of individuals within these communities. Teaching courses requires exploring outside-on-inside and inside-on-outside perspectives and understanding. A crucial goal is

for students to understand and analyze how global circuits, through which people, wealth, and cultures circulate and link, bear on Latin Americans and Latinas/os in the 21st century.

Dr. Ronald W. Lopez, Chicano and Latino Studies, SSU

History and Activism in Sonoma County

Sonoma County's rich tradition of Chicano/Latino community organizing ranges from campus based organizations like MEChA to community based organizations, all of which are small, over-worked and overlooked in the mainstream's "gaze," and hardly-known outside the county. A significant radio station, KBBF-La Nuestra, remarkably the nation's first bilingual public radio station, has played a role and, its board members and supporters have helped promote Chicano/Latino activism in Sonoma County, connecting the lay Latino/a worker to the Spanish-speaking public. The county museum recently sponsored the first Latino heritage exhibit, and a process is underway to document Sonoma County's Chicano/Latino history through interviews and old records, to develop a History of Latinos in the North Bay Interview Project.

Dr. Daniel Melero Malpica, Chicano and Latino Studies, SSU

Professors and Students in the Community: Working with the Graton Day Labor Center

The Graton Day Labor Center has established a strong foothold in the western region of Sonoma County, where scant staff and board members work ardently to achieve goals. A professor-board member explores his experience and involvement, and the Center's connections to the University, including presentations by laborers in CALS classes. Service-learning, and classroom teaching and learning processes are contrasted and compared.

Ethnic Studies and Activism in the Age of Capitalist Crisis and Globalization: Pedagogies and Strategies

T-153 10:10 am–11:25 am

Dr. Joon Kim, Chair, Ethnic Studies, Colorado State U.

Dr. Maricela DeMirjyn, Ethnic Studies, Colorado State U.

Dr. Pamela Jumper Thurman, Ethnic Studies, Colorado State U.

Dr. Norberto Valdez, Ethnic Studies, Colorado State U.

This panel discusses how our new grad and undergrad Ethnic Studies Department at Colorado State applies its unique approach to vital issues in order to create social justice communities. We explain the importance of comparative global Ethnic Studies in the context of capitalist crisis and globalization in fulfilling our objectives.

Moving Beyond Self-validation: Institutional and Pedagogical Strategies for Avoiding Cooptation

Jack Adams Hall 10:10 am–11:35 am

Moderator: Dr. Ben Kobashigawa, Ethnic Studies, SF State

Panelists: Dr. Juliette Hua, Women and Gender Studies, SF State

Historical Legacies and the Future of Ethnic Studies: Identity, Politics and Pedagogy

From the perspective of the pedagogical strategies of one Ethnic Studies PhD program, this paper explores the intellectual and political questions facing Ethnic Studies today. It calls for moving beyond the validation of differential experiences, which it argues, risks to become an apolitical exercise in mainstream multiculturalism.

Juanita Tamayo Lott, demographer and author, & Penny Nakatsu, attorney

Collective Memories and Common Destiny

We focus on the relevance and limitations of an institutionalized ethnic studies in the 21st century given more timely demographic descriptors of the U.S., and a global economy and workforce. Based on our macro- and micro-multidimensional perspectives, research, and experience in public, private, nonprofit and university sectors for 40 years, we discuss three points: [1] the relevance and timeliness for a School of Ethnic Studies in 1968 in San Francisco; [2] successes and limitations of Ethnic Studies in the 20th Century; [3] how might Ethnic Studies adapt to a changing environment?

Dr. Joseph White, UC Irvine, psychologist, activist and founder of The Educational Opportunity Program (EOP)

You Listen, We Rap! Postcoloniality in Native Hip Hop

T-160 10:10 am–12 noon

Presenter: Dr. Alan Aquallo, American Indian Studies, Palomar College

This presentation critically investigates how Native (American) artists embrace the art and culture of Hip Hop to articulate a postcolonial rhetoric in space, location and identity. I will critically unpack centrist layers of post-modernism that contribute to a form of disenfranchisement for Native people (i.e., reservation/urban centers).

Ethnic Studies Beyond the Academy: Theory and Action at the Grassroots

Rosa Parks C 11:10 am–1:00 pm

Session organizer: Yvonne Liu, Applied Research Center, Oakland

This interactive panel explores alternative frames for research to both move organizing campaigns and influence policymaking. Our speakers include academics, researchers, and community organizers working to uncover racial disparities and the solutions to close the gap. They will unpack the dominant frame distorting policy debate and then outline their research, told through their alternative frame. The panel will also provide

opportunities for the audience to participate in framing their own research.

Theater Pedagogies for Dialoguing Difference

Rosa Parks D 11:10 am–1:00 pm

Dr. Joyce Lu, CSU Pomona,

This workshop utilizes theater arts as a tool for exploring differences in how we see, perform, talk and teach about race, culture, power, and resistance 1968 to the present. The facilitation style draws on techniques from Theatre of the Oppressed, Playback Theatre, and sociodrama.

The Origins of the Negro Student Association (NSA) at SF State

Rosa Parks F 11:10 am–12:25 pm

Moderator: Abdul K. Sabry, part-time student, 1961-'68, managing editor of Black Dialogue, a magazine produced by students from SF State during the 1960.

Panelists: George Murray, student activist, Ed Spriggs, writer/poet and museum curator, early organizer of SF State's NSA., Marc Primus, educator, writer, performer and a founding member of NSA, Joe Goncalves, writer, poet, publisher, former member of the NSA

The panel deals with the origin of the NSA and its evolution into the Black Student Union (BSU).

Critical Analysis of Team-Teaching Area and Ethnic Studies

Rosa Parks E 11:10 am–12:25 pm

Moderator: Dr. Mel Donalson, Acting Chair, Pan African Studies, CSU-LA

Panelists: Dr. ChorSwang Ngin, Asian and Asian American Studies, CSU- LA, Dr. Michael Soldatenko, Chicano Studies, CSU-LA, Dr. Enrique Ochoa, Latin American Studies, CSU-LA, Dr. C.R.D. Halisi, Pan African Studies, CSU-LA

This panel comprising faculty from area and Ethnic Studies at Cal State LA will critically engage in a conversation on the future of ethnic and area studies based on our experience of team-teaching comparative Ethnic Studies. The issues include theoretical reformulation, comparative methodology, pedagogy, and programmatic matters.

“Activist Education and intellectual Embattlement”

Rosa Parks A 11:10 am–1:00 pm

Moderator: Russell Jeung, Professor of Asian American Studies, SF State

Panelists: Mirelsie Velazquez, doctoral candidate, Educational Policy Studies, Univ. Illinois

“The Rican”: Living and Writing in the Puerto Rican Diaspora”

The Rican: A Journal of Contemporary Puerto Rican Thought, established in 1971, was quite instrumental in providing Puerto

Rican scholars a space where their intellectual and literary contributions could not only gain access to a larger audience, but also challenge ill-rooted notions of their own scholarship, while simultaneously building relationships beyond their own geographic and ethnic locales.

Rickey Vincent, Lecturer, African American Studies, UC Berkeley

Activism and Education at Berkeley in the 1980s: The Ethnic Studies Graduation Requirement

In the 1980s, students, educators and activists worked to establish an Ethnic Studies Graduation Requirement at UC Berkeley. The compromise “American Cultures” requirement now exists for undergraduates. The objectives, the methodology, and the legacy of this effort are important to the future of Ethnic Studies as a discipline.

Dr. Donna Nicol, Womens Studies, CSU Fullerton

Ideas Have Consequences: Conservative Philanthropy, Black Studies and the Evolution and Enduring Legacy of the Academic Culture Wars, 1945–2005

This paper examines how the academic “Culture Wars” of the 1980s and 1990s gave rise to a virulent attack against Black Studies, made possible through conservative philanthropy from American big business. It explores the history of conservative political thought on issues of race and multiculturalism to understand the ideological apparatus which made the “Culture Wars” possible.

Dr. Erin Kimura-Walsh, Lecturer, Ethnic Studies, Santa Clara University

Balancing the Values of Ethnic Studies and Academe: Cooptation and Self Determination in Faculty Hiring and Promotion

This multi-case study expands our understanding of how institutional cooptation shifts Ethnic Studies’ values through routine processes. Namely, faculty hiring and promotion pushes Ethnic Studies away from commitments to community and students. In response, the field must expand strategic activities that simultaneously advance its values and garner institutional recognition.

MOVING QUEERS : Sexuality and the Field of Ethnic Studies

Jack Adams Hall 12:00 noon–1:15 pm

Panelists: Dr. Amy Sueyoshi, Coordinator ETHS Program, SF State, Dr. Catriona Rueda Esquibel, Ethnic Studies, SF State, Dr. Tomas Almaguer, Raza Studies, SF State, Dr. Andrew Jolivet, American Indian Studies, SF State,

Queers in Ethnic Studies are moving. Moved by ideological forces out of their control and at the same time facilitating movements in institutional and social structures antagonistic to their health and happiness, queers are both moved and movers. Come to a panel discussion on the significance and contribution of queer and LGBT people as an analytical framework and as a community of individuals. You will be moved by song, dance, prose, and more.

Social Movements and the Sociology of Race and Ethnicity

Rosa Parks A-B..... 1:10 pm–3:00 pm

Moderator: Dr. Edward McCaughan, Sociology, SF State,

Panelists: Dr. Tomas Almaguer, Raza Studies, SF State, Dr. Chris Bettinger, Sociology, SF State, Dr. Andrew Jolivet, American Indian Studies, SF State, Dr. Tony Platt, Sociology, SF State, Dr. Grace Yoo, Asian American Studies, SF State,

A cross-generational, interdisciplinary panel of scholars will offer critical reflections on developments in the sociology of race and ethnicity from the 1960s to the present.

Two Papers for Teachers

Rosa Parks F..... 1:10 pm – 2:00 pm

[1] Teach Prep. For Bilingual Educators: Critical Reflection, Reconstruction and Transformation

Panelists: Dr. Josephine Arce, School of Elementary Education, SF State & Dr. Debra Luna, Chair, School of Elementary Education, SF

Dr. Lilia DeKatzew, Chair of Ethnic Studies, CSU-Stanislaus

[2] Opening the Multicultural Discourse under Ethnic Studies Pedagogical Spaces: An Exercise In Metanoia

This paper argues that one way to avoid the peril in which political correctness may enhance a paternalistic interpretation of minority groups’ experience is to pedagogically apply the deeper connotation of metanoia, that is, to strive to bring about in students a “fundamental transformation of mind,” and that Ethnic Studies provides the pedagogical space in which an instructor, teaching multicultural courses, can, more successfully, approach an exercise in metanoia.

Impurities of Race

Rosa Parks C 1:10 pm–2:25 pm

Moderator: Dr. Falu Bakrania, Professor of Ethnic Studies, SF State

Panelists: Dr. Rachel Gorman, Women’s & Gender Studies, Univ. Toronto

‘Obama’s my dad’: Mixed race suspects, political anxiety and the new imperialism

I argue for a politicized phenomenology of race that serves to ground and specify Ethnic Studies, and reveal and historicize global relations of power. I explore narratives of Obama and my father, and bring a transnational feminist framework to an examination of ontological and cultural ideologies of mixed race identity.

Tom Sarmiento, American Studies, Univ. of Minnesota

Imagining Filipina/os in Minnesota: The Politics of Nationalism in the Diaspora

The early twentieth-century history of Filipinos in Minnesota illumines the figure of the Filipino scholar and the role of empire in shaping the contours of Filipina/o America. My

paper argues that race and gender co-constitutively defined how Filipinos conceptualized themselves as visiting scholars, immigrant settlers, and diasporic subjects.

Transnational Belonging

Rosa Parks D 1:10 pm–2:25 pm

Panelists: Nahid Afrose Kabir, U. Western Australia, Research Fellow, Edith Cowan University

Ethnic Studies: Focus on Muslims in Australia and Britain

In my last ten years of Ethnic Studies research focused on Muslims in Australia and Britain, I met people of diverse backgrounds and learned of their settlement experiences and identities. In this paper I discuss my research method and evaluate the importance of this study for academia, policy makers and other diverse interests.

Alex J. S. Lee, University of Illinois, Champaign

“Race” in (East) Asia: Thoughts on a Global Racial Order

My paper explores how racial ideologies prominent in “the West,” specifically the conflation of “whiteness” with authentic “Americanness,” achieve new salience outside a U.S. context. Reflecting briefly on my own experiences in South Korea and Japan, I argue that the language of “race” and “racialization” though uncommon in East Asia remains a coded presence pervading various spheres of East Asian society, namely the booming English language industry. Consequently, Ethnic Studies scholarship that employs a paradigm that stretches beyond a U.S. framework is increasingly valuable.

Financial Literacy equals Access to Capital

Rosa Parks E 1:10 pm–2:00 pm

Presenters: Sedrick Tydus, Alta Alliance Bank, SF State alum, Jain Williams, State Farm Insurance

Financial literacy is a foundational element to capital formation. We will discuss how credit decisions are made and what are the critical decision points. In addition we will examine how the credit environment has changed. Finally, we will talk about wealth management and asset protection. This includes how insurance is key for the preservation of assets.

Race and Indigeneity

ROMC 1:10 pm–3:00 pm

Moderator: Dr. Robert Keith Collins, Native American Studies, SF State

Panelists: Neil MacLean, Indigenous Peoples Solidarity Group

Ohlone Dissidents, Ethnic Recovery, Indigenous Roots

This paper develops the cultural narrative strategy that guides my sixteen years of organizing with Ohlone, San Francisco’s original inhabitants. It explains the use of radio broadcasts and film projections onto Coit Tower, as a community based ‘recovery’ strategy breaking denial about ongoing, politically motivated Ohlone disappearance and genocide.

Raul Moreno, Political Science, UCLA

Erasing Race: Indigeneity, the State, and the Discourse of Mestizaje in El Salvador, 1930–1950

This paper examines the manner in which “Indianness” as a racial category ceased to officially exist in El Salvador after the first population census of 1930 and became construed as a preeminently ethnic category. In addition, this project traces importance that this shift in racial categorization had upon Salvadoran political development.

Darryl Omar Freeman, Graduate Student, Ethnic Studies, SF State
Intervening Identity and Citizenship Boundaries: Native Americans and African Heritage Indians Reconciliation and Collective Action

In our increasingly multicultural U. S. society, the greatest challenges of the Ethnic Study academy is to foster mutual respect and continuous search for common ground with the diversity of ethnic groups in this country. This essay illustrates by case example, the urgent need for a concerted effort by Ethnic Studies scholars to commit to an ethos of ethnic solidarity.

Dr. Robert Keith Collins, Native American Studies, SF State

Blackness and Indigeneity

What is the relationship between blackness and indigeneity? To engage this question, this paper takes a comparative look at the salience of this relationship in the lives of African-Native Americans (i.e., individuals that are of blended cultural and/or racial African and Native American descent) and Aboriginal Australians. Blackness and Indigeneity must be understood in a manner consistent with the dynamic nature in which being both black and indigenous is navigated in everyday lives. In this paper, I will argue that ethnographic discussions of blackness and indigeneity must reject socio-cultural deterministic conception of this relationship and be expanded to include the diversity of people that have been classified under these notions over time, so as to not lend the illusion that this relationship is only a precipitate of U.S. race making policy.

Juma'a Under the Sun: Race, Resistance, and Relevance
Quad and Malcolm X Plaza.....1:00 pm–2:45 pm

Imam: Dr. Hatem Bazian, Near Eastern and Ethnic Studies, UC Berkeley

Juma'a is communal and collective prayers Muslims practice on Fridays. The Muslim Student Association (MSA) and the Muslim Women's Student Association (MWSA), in coalition with other student groups, such as Black Student Union (BSU) and the General Union of Palestine Students (GUPS), will hold a special Salaat al-Juma'a, in the Quad and Malcolm X Plaza, SF State campus, under the sun in honor of the 40th Anniversary of the founding of the College of Ethnic Studies. Before the communal prayers, the Imam delivers a khutba (sermon), which speaks to the social, cultural, spiritual, and political concerns of the hour. As the Imam delivers what amounts to a pedagogical lesson of the oppressed, non-Muslims join in to express their opposition to hate speech and Islamophobia, and insist on the principle of justice for all.

The Celtic Samurai: Searching for Shamrocks in Zen Gardens

Rosa Parks E.....3:10 pm–5:00 pm

Performer: Stephen Murphy Shigematsu, Stanford University

The Celtic Samurai is a storytelling of a transcultural journey between Japan and America. It is a narrative adventure of the son of a Japanese mother and Irish father born in Occupied Japan, raised in the U.S., as he navigates racial, cultural, and national border worlds and asserts multiple identities.

Where Do We Go From Here?

Rosa Parks A-B.....3:10 pm–4:25 pm

A roundtable discussion co-hosted by faculty of the College of Ethnic Studies at SF State.

The Chicana/Latina/Indigenous Pathfinders and Their Impact on Today's Challenges

ROMC 3:00 pm–5:00 pm

Moderator: Dorinda Moreno, SF State University Graduate, 1973

Panelists: Dr. Virginia Lea, CSU Sonoma, "Contemporary Education Paradigm of Paulo Freire", Dr. Carlos Munoz Jr., Emeritus, UC Berkeley Dr. Dionne Espinoza, CSU Los Angeles, "Dorinda Moreno and Third World Women's Perspectives: An Early Paradigm of Gender in Global Context in Ethnic Studies", Ifie Lott, video documentarian, Nigerian refugee, Dr. Georgia Bowen-Quinones, "Peace Making Through Film: Paper: The writings of Rosario Castellanos, Oficio de Tinieblas/Book of Lamentations and her influence on the present day Zapatista Uprising and National Movement", Elena Herrada, & Diana Rivera, "The Chicana and the Movimiento, National and International Movements"

This panel bridges Ethnic and Women's Studies. It addresses the profound contributions of women and the men who created paths towards understanding and reconciliation in regard to persistent contemporary gender issues impacting the youth of color in this complex society.

Hidden Jewish Narratives and Identities: Histories and Visions of Jewish Anti-Zionists

T-160 3:10 pm–5:00 pm

Moderator: Sara Kershner, Int'l Jewish Anti-Zionist Network

Panelists: Mich Levy, International Jewish anti-Zionist Network, Lisa Rofel, Anthropology, UC Santa Cruz, Barbara Lubin, Middle East Children's Alliance, Kinneret Israeli, Tamara Spira

This panel includes US and International Jewish voices about the histories, identities, cultures, political organizing and visions that Zionism has obscured. Presentations will share the International Jewish anti-Zionist Network's liberation politics, organizing and vision, including an understanding of the role of the legacies of Jewish trauma, persecution and privilege in the historic and current violence of Zionism and Israel. 🌍

40 Years of Leadership

The College of Ethnic Studies
San Francisco State University
1969–2009

James A. Hirabayashi, 1969–1977 & 1979–1980

Danilo T. Begonia, 1978–1979

D. Phillip McGee, 1980–1999

Gerald West, 1999–2001

Thomas Almaguer, 2001–2004

Kenneth Monteiro, 2004–present

In certain years the office of the Dean was referred to as the Director and the College was referred to as the School.

SF State, College of Ethnic Studies

Faculty and Staff

Dean Kenneth P. Monteiro, Ph.D.
Associate Dean Laureen Chew, Ed.D

Tenure/Tenure Track Faculty

Rabab Abdulhadi, Ph.D.
Antwi Akom, Ph.D.
Tomás Almaguer, Ph.D.
Falu Bakrania, Ph.D.
Joanne Barker, Ph.D.
Danilo Begonia, M.A.
Teresa Carrillo, Ph.D.
Laureen Chew, Ed.D.
Robert Collins, Ph.D.
Carlos Cordova, Ed.D.
Jose Cuellar, Ph.D.
Wei Ming Dariotis, Ph.D.
Rafael Diaz, Ph.D.
Lorraine Dong, Ph.D.
Jeffrey Duncan-Andrade, Ph.D.
Catriona Esquibel, Ph.D.
Jason Ferreira, Ph.D.
Dawn-Elissa Fischer, Ph.D.
Velia Garcia, Ph.D.
Shawn Ginwright, Ph.D.
Daniel Gonzales, J.D.
Laura Head, Ph.D.
Marlon Hom, Ph.D.
Russell Jeung, Ph.D.
Andrew Jolivet, Ph.D.
Ben Kobashigawa, Ph.D.
Mai Nhung Le, Dr.P.H.
Jonathan H. X. Lee Ph.D.
Serie McDougal, Ph.D.
Katynka Martinez, Ph.D.
Nancy Mirabal, Ph.D.
Alejandro Murguía, M.F.A.
Melissa Nelson, Ph.D.
Wade Nobles, Ph.D.
Theophile Obenga, Ph.D.
Isabelle Pelaud, Ph.D.
John-Carlos Perea Ph.D.
Belinda Reyes, Ph.D.
Johnetta Richards, Ph.D.
Roberto Rivera, Ph.D.
Valerie Soe, M.F.A.
Amy Sueyoshi, Ph.D.
Allyson Tintiangco-Cubales, Ph.D.
Oba T'Shaka, Ph.D.

Dorothy Tsuruta, Ph.D.
Wesley Ueunten, Ph.D.
Kevin Washington, Ph.D.
Aguibou Yansane, Ph.D.
Grace Yoo, Ph.D.

Staff

Rosalie Alfonso
Raphael Allen
Miguel Casuso
Madeline Flamer
Jacqueline Husary
Sahar Koury
Ellie Luis
Bette Matsuoka
Becky Mou
James Quesada
Dorothy Ross
Gabriela Segovia-McGahan
Kurt Schroeder
Sabba Shoraka
So Trinh

Lecturers

Eunice Aaron
Fahd Ahmed
Thomas Casey
Malcolm Collier
Bishara Costandi
Brigitte Davila
Irene Duller
Robert Fung
Samuel Harvell
Donna Hubbard
Betty Kano
Felix Kury
Thabiti Mtambuzi
Mira Nabulsi
Naomi Quinonez
Larry Salomon
Khanum Shaikh
Samia Shoman
Renee Stephens
Kathy Wallace
Jeannie Woo



On Whose Shoulders We Stand

Early Contributors to the College of Ethnic Studies

Black/Africana Studies

The Black Studies Department was changed to Africana Studies in 2005

Founding Faculty/Administration

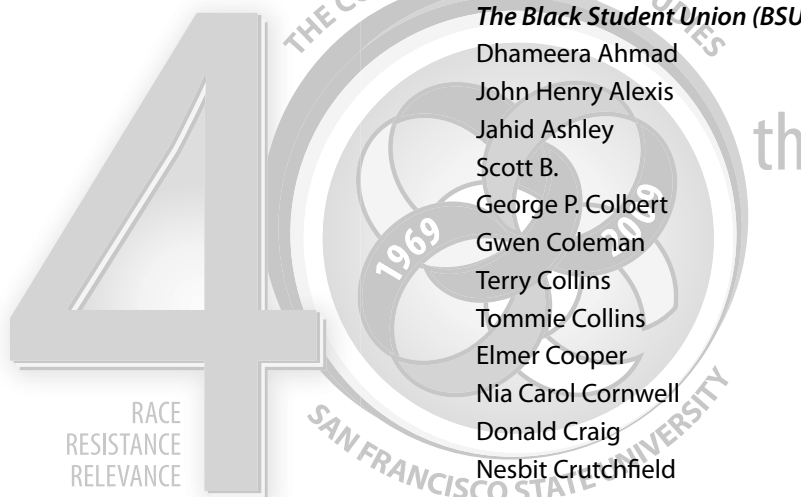
Amiri Baraka
Karenia Bookster
Ron Boyd
Joseph Brooks
Wilmet Brown
Malonga Casquelourd
Robert Cayou
Nontsizi Deloris Cayou
Coltrane Chimurenga
Robert Chrisman
Flournoy Coles
Joe Gonzales
John Handy
Nathan Hare
Mohammed Hassan
Jacqueline Howard
Anthony Johnson
Lucille Jones
Abdul Kenyatta
Syed Khatib
Richard King
Mary Lewis
Reggie Majors
Alma Maxwell
Phillip McGee
Agnes Morton
Milhaleni Njisané
Wade Nobles
Opal Palmer
Julian Richardson
Raye Richardson
Sonia Sanchez
Tomatra Scott
Pat Thorton
Oba T'Shaka
Gerald West
Joseph White
Marvin X

Community Supporters

Willie Brown
Carleton Goodlett
Ron Dellums
Cecil Williams

The Black Student Union (BSU)

Dhameera Ahmad
John Henry Alexis
Jahid Ashley
Scott B.
George P. Colbert
Gwen Coleman
Terry Collins
Tommie Collins
Elmer Cooper
Nia Carol Cornwell
Donald Craig
Nesbit Crutchfield
Florence Davis
Hari Dillon
John Doyle
Michael Ferguson
Charles Franklin
Pat Fuller
Janice Garrett
James Garrett
Danny Glover
Leroy Goodwin
Joe Goncalves
DeLeon Harrison
Roy Harrison
Faye Herring
Joe Hunt
Calvin Jones
Martin Jones
Sharon Jones
Judy Juanita
Aubrie Labrie
Gerald Labrie
Reginal Lockett
Reginald Majors
Don McAllister
Patricia McClain
Joanne Mitchell
Malcolm Morris
George Murry



Paul Opokum
 Tim Peebles
 Willie Phillips
 Evelyn Procter
 Robert Prudhomme
 William Pulliam
 Peter Pursley
 Bridges Randall
 Gayle Quinn
 Yolanda Redford
 Art Sheridan
 Chuck Sizemore
 Vern Smith
 Don Smothers
 Larry Snead
 Benny Stewart
 Bernard Stringer
 Darcel Stocky
 Ramona Tascoe
 Marilyn Theriot
 Carolyn Thompson
 Cheryl Thompson
 Clarence Buzz Thomas
 Gwen Thomas
 Sharon Treskunoff
 Jerry Varnado
 Marilyn Varnado
 Ed Washington
 Michael White
 Mayum Al-Wadi
 Landon Williams
 Ora Williams
 Oscar Williams
 Robert Williams
 Claude Booray Wilson
 Claude E. Wilson
 Wade Woods

***Africana Studies Exemplary Leader:
 Dr. Raye Richardson***



Dr. Raye G. Richardson was born in 1920 in Arkansas and grew up in Waukegan, Illinois. She entered Tuskegee Institute at age 16, and later also attended the San Francisco Academy of Art. At Tuskegee she met Julian Richardson, who would become her husband and partner in political activism for 58 years. In San Francisco, where the couple settled, they started Success Printing Company in the then

thriving Fillmore District. In 1960 they founded Marcus Books which quickly became a hub of cultural and political activity and a nationally acclaimed resource of literature “By and About Black People Everywhere.” In 1976 Raye and Julian opened a second bookstore in the East Bay, which is now located in Oakland. In 2008, Marcus Books Stores celebrated their 48th anniversary.

Dr. Richardson’s political activism, brilliant intellect, and committed leadership made her a much sought after speaker at universities and conferences throughout the United States. In the Bay Area, she has taught at Golden Gate University, USF Law School, UC Berkeley Center for Urban Black Studies, and the Graduate theological Union. She is former Chair of Black Studies—now Africana Studies—in the College of Ethnic Studies at San Francisco State University. Dr. Richardson retired as the first Professor Emeritus of the School of Ethnic Studies, her tenure serving as a symbol of the “coming of age” of Black Studies as a serious and respected discipline. During her tenure at SFSU she wrote, produced, and directed *Montage of a Dream Deferred*, based on a Langston Hughes’ poem. She also wrote and directed *Requiem for Malcolm*.

Dr. Richardson’s political and community credits span over five decades. They include appointment to the San Francisco Library Commission by Mayor Moscone and appointment to California Medical Quality Assurance Committee, Region IV. She chaired the Burning Bush Governing Board for the Center for Urban Black Studies at the Graduate Theological Union in Berkeley, and co-founded the Carlton B. Goodlett Institute. Mayor Willie Brown appointed Dr. Richardson to the Western Addition Citizens Advisory Committee; Mayor Newsom appointed Dr. Richardson to the Small Business Commission. Dr. Richardson is Honorary Co-chair of the Women’s International Network (WIN) and has written for the San Francisco Sun Reporter Newspaper. Among her most rewarding experiences is serving on the Disparity Committee of the Hospital Council, designed to close the gap between the delivery of medical services between Black and White populations.

Dr. Richardson has received numerous awards, including The Daniel E. Koshland Civic Unity Award, the Jones Methodist Community Achievement Award, and KGO TV Profiles in Excellence Award. She has been honored by the California State Legislature, the California State Senate, the City and County of San Francisco, the Association of Black Psychologists, the San Francisco Black Chamber of Commerce, the San Francisco Business and Professional women, Delta Sigma Theta Sorority, and the Center for the Arts at Yerba Buena Gardens. In 2001, Dr. Richardson was awarded the prestigious SPUR Award. She is a highly committed advocate for youth. In 2001, City College of San Francisco honored her for her outstanding contributions to the educational community, and she received a Women of Achievement, Values, and Excellence (WAVE) Award from Girl Source. Both in 1999 and 2006, she received the Best Book Store Award presented at the American Booksellers Association national conferences.

In addition to her many political and community commitments, Dr. Raye Richardson is the mother of five children, grandmother of ten, and great-grandmother of seven.

Native/American Indian Studies

The Native American Studies Department was changed to the American Indian Studies Department in 1980.

Early Contributors

Individuals

Paula Gunn Allen
Wallace Black Elk
Canuto Aranaydo
Burton Gordon
Ann Hardin
Bernard Hoehner-Peji
Vernon T. Ketcheshawno
Jean LaMarr
Dorothy Lewis
Beatrice Medicine
Eagle Medicine
Stephen McLemore
Woesha Cloud North
Richard Oakes
Elizabeth Parent
Elsie Parrish
Donald L. Patterson
Carol Lee Sanchez
Lujan Telesfor
John Trudell
Horace Spencer

Campus-Based Organizations

Student Council of Indian Nations (SKINS)
First Hawks

Community-Based Organizations

American Indian Child Resource Center
California Indian Legal Services
International Indian Treaty Council
Friendship House Association of American Indians
Native American AIDS Prevention Center
Native American Health Center

American Indian Studies Exemplary Leader: Dr. Elizabeth Parent (Athabascan)



Dr. Parent received a B.A. in Anthropology from the University of Alaska, Fairbanks, an M.A. in Education Administration from Harvard University, and a Ph.D. in Anthropology from Stanford University. Her dissertation, entitled *The Educational Experiences of the Residents of Bethel, Alaska: A Historical Case Study*, focused on educational issues confronting Alaska Natives.

After teaching as a lecturer for three years in Native American Studies at the University of California, Berkeley, Parent joined the American Indian Studies Department as a lecturer (1980–81) before being appointed as an Assistant Professor (1981–82) at SFSU as a single mother of three. She took on the responsibilities of chairing the program, guiding AIS to department status and developing the minor emphasis. She was the first tenured/promoted faculty member of the department. She retired as Professor Emeritus in January 2001.

Throughout her career, Parent has been actively involved in journalism and multi-media. She is a member of the Native American Journalism Association. While a post-doctoral fellow at the University of California, Los Angeles, she hosted a public broadcasting show called *Reality, Mind & Language* as well as a bi-monthly radio show on Pasadena Community College's KPCC, earning her the nickname 'Treaty Lady' because of the show's attention to issues of treaty rights. Currently, Dr. Parent serves on the Board of Directors for the Native American Cultural Center in San Francisco.

Asian American Studies

The creation of Asian American Studies at San Francisco State was the collective efforts of many people—mainly students, community members, and faculty. The lists that follow are our incomplete attempt to provide some token acknowledgment of their activities. These lists are based on notes, minutes, and people's memories, and are certainly incomplete. We apologize to those whom we have overlooked as well as for any misspelling of people's names. We have grouped people in categories to give them some form of identity. Some people are listed in several groups, as their roles changed with time or they belonged to more than one group.

Students active in student organizations, AAS planning groups, and the creation of AAS from 1968 to 1971

AAPA (Asian American Political Alliance) and/or the Japanese Planning Group 1968–1971

Cindy Fukagai, Mike Ikeda, Bette Inouye (Matsuoka), Daro Inouye, Betty Kimura, Kris Kiyomura, George Leong, Jane Maki Tabata, Nori Mayeda, Penny Nakatsu, Donna Nomura, Kay Nomura, Jeff Mori, Steve Nakajo, Lloyd Nekoba, Janice Ogawa, Bruce Oka, Francis Oka, Marian Okamura, Miyo Ota, Roger Oyama, Masayo Suzuki, Terry Terauchi, Sharon Uratsu, Richard Wada, Alfred Wong, Stan Wong, and Paul Yamasaki

ICSA (Intercollegiate Chinese for Social Action) and/or the Chinese Planning Group 1968–1971

Connie Chan, Dorothy Chen, Herbert Chew, Laureen Chew, Alan Chin, Eddie Chin, Gordon Chin, Phil Chin, Wanda Chin, Garret Chin, Julia Ching, Paul Chinn, Malcolm Collier, Curtis Choy, Irene Dea, Jeannie Dere, Jim Dong, Lelandy Dong, Danny Eng Danny Eng, Lincoln Fong, Lora Foo, Bob Gin, Jane Gin, Judy Gin, Lolan Ho, Spencer Joe, Berwyn Lee, Nathan Lee, Rose Lee, DiDi Leong, George Leong, Russell Leong, Tony Leong, Kuo Lew, Arthur Lim, Fred Lau, John Lum, Kendrick Lum, David Quan, Robert Quon, Judy Seto, Benjamin Tong, John Wichman, Alfred Wong, Coleman Wong, Mason Wong, George K. Woo, Rowena Wong, May May Wong, Dorothy Yee, Robert Yee, Stan Yee, Vicki Yee, Michael Yep, and Frank Young.

PACE (Philippine American Collegiate Endeavor) and/or the Pilipino Planning Group 1968–1971

Rosalie Alfonso, Sonny Aranaydo, Danilo Begonia, Regina Calacal, Ray Cordova, Evelyn Dacanay, Arika Dacumas, Rodney Dela Concepcion, DeLynda DeLeon, Edward de la Cruz, Manuel Difuntorum, Charles Dionisio, Eleanor Evangelista, Virginia Evangelista, Bruce Gali, Isidro Gali, Mingnon Geli, Daniel Phil Gonzales, Tony Grafilo, Eleanor Hipol-Luis, Tedirenio Hipol, Edward Ilumin, Robert Ilumin, Orville Jundis, Ferdinand Lucky, Benjamin Monico Luis, Bayani Mariano, Carlwood Mendoza, Madeline Mendoza, Karlene Palomares, Alice Patacsil, Oscar Peñaranda, Ronald Quidachay, Magdalena Ramirez, Francisco Rosario, Edna Salaver, Patrick Salaver, Anita Sanchez, Alex Soria, Bles Soriano, Luis

Syquia, Serafin Syquia, Samuel Tagatac, Juanita Tamayo, Dennis Ubungen, Val Valledor, and Marilyn Zarsa Ilumin.

Community members who provided assistance from 1968 to spring 1971:

Nestor Aquino, George Araki, Nancy Araki, Alice Barkley, Fred Basconillos, Carolina Borrromeo, Richard Cerbatos, Philip P. Choy, Alex Esclamado, Isidro Gloria, Sue Hayashi, James A. Hirabayashi, Tom Kim, Him Mark Lai, Gordon J. Lau, Rolland C. Lowe, Karl Matsushita, Julita McLeod, Janice Mirikitani, Kenji Murase, Jovina Navarro, Philippine Consul General Samson Sabalones, Anicia Tamayo, Lazaro Tamayo, Rev. Antonio Ubalde, Edison Uno, Emil Urbiztondo, Jason Villafuerte, Yori Wada, Lloyd Wake, Alan S. Wong, Rev. Larry Jack Wong, George K. Woo, and Joyce Yamamoto.

SF State administrators, staff, and faculty who provided assistance from 1968 to spring 1971:

George Araki, Daniel Feder, Donald Garrity, James A. Hirabayashi, Kai-Yu Hsu, Ted Jitodai, Donald Lowe, Kenji Murase, Urban Whitaker, Jr., and Hideo Yanenaka.

Faculty members from fall 1969 to 1977. This list includes individuals who actually taught the classes, regardless of their official status. Many instructors were also active on the planning groups:

Vivian Abe, Marilyn Alquizola, George Araki, Danilo Begonia, Carolina Borrromeo, Emily Cachapero, Janice Chan, Jeffery P. Chan, Teresa Chen, Frank Chin, Philip P. Choy, Malcolm Collier, Edward de la Cruz, Luz DeLeon, James Dong, Moon Eng, Daniel P. Gonzales, Neil Gotanda, Anthony Grafilo, Eric Hayashi, Carole Hayashino, James A. Hirabayashi, Kai-Yu Hsu, Michael Ikeda, Edward Ilumin, Joe Kamiya, Rev. Dainem Katagiri, Saichi Kawahara, Dora Kim, Thomas Kim, Boku Kodama, Him Mark Lai, Joaquin Legaspi, Lily Loh, Bayani Mariano, Karl Matsushita, John Minamoto, Kaz Minawa, Janice Mirikitani, Celia Mora, Kenji Murase, Ray Nagai, Stephen Nakajo, Penny Nakatsu, Jovina Navarro, Lloyd Nekoba, Wesley Nihei, Lane Nishikawa, Wilbur Obata, Marian Okumura, James Okutsu, Oscar Peñaranda, Victorina Pisingan, Rodel Rodis, Rodney Santos, Stephen P. Shon, Lee Thomas Surh, Hideko Patricia Sumi, Samuel Tagatac, Juanita Tamayo, Winifred Tang, Benjamin Tong, Edison Uno, Felicissimo Velasquez, Alan S. Wong, Alfred Wong, Rev. Larry Jack Wong, George K. Woo, Ken Woo, William D.Y. Wu, Morgan Yamanaka, Mary Yang, and James Dudley Yasuda.

Department Coordinators/Chairs from 1969 to 1977

James A. Hirabayashi—1969–70; also School of Ethnic Studies Director/Dean, 1970–76

Jeffery Paul Chan—1970–72

Danilo Begonia—1972–75; also School of Ethnic Studies Acting Dean, 1976–78

Jeffery Paul Chan 1975–1984

**Asian American Studies Exemplary Leader:
Daniel Phil Gonzalez, J.D.**



Admitted to SF State via EOP and PACE, Dan Gonzales participated in the 1968-69 Strike at San Francisco State College, then initiated the formal process to establish the School of Ethnic Studies in Spring 1969 by securing the support of Dean Daniel Feder. Dean Feder instructed and advised representatives from BSU, La Raza, SKINS, AAPA, ICSA, and PACE on the administrative, political, and economic processes for establishing departments and

schools to develop curriculum and supporting bibliographies, to complete course proposals, and to directly engage Academic Senate committees and the College administration to secure approval and implementation of the School of Ethnic Studies.

In Fall 1969, he co-taught "Introduction to Asian American Studies" in the School of Ethnic Studies' first semester. He also co-wrote the original Pilipino American and Asian American Studies curriculum. While earning his JD from Hastings College of Law (1974-1977), he continued teaching part-time in AAS. Immediately after graduation, Dan took on the task of representing the interests of the School and AAS in key university positions. He was the School representative to the Course Review Committee (the only non-Associate Dean member), the Academic Senator for Ethnic Studies during the so-called "GE Wars," and served simultaneously on the Curriculum Review and Approval Committee, the Academic Policy Committee, and the Educational Policy Committee. Dan initiated the Ethnic Studies General Education curriculum development campaign and later served on the Senate Executive Committee and the GE Segment II Behavioral and Social Sciences Committee. More recently, he served on the General Education Council, the Academic Program Review Committee, and the Academic Senate.

For Filipino American Studies, Dan was one of the key leaders of two important projects at SF State. They were the Philippine Area and Language Overseas Studies (PALOS) project, where students studied abroad at the University of the Philippines, and the Filipino American Experience Research Project (FAX-RP) where hundreds of students conducted research on the history of Filipino America. Dan has devoted himself tirelessly to PACE and Chi Rho Omicron, XPO, as a faculty advisor and to AAS during the past forty years.

Off campus, music, and media were among his main interests. He played keyboards for the group Mundo from 1971-73, and was a contributing photographer (as well as co-editor) of *Liwanag* the much celebrated original book of Filipino American literary and visual art, a history consultant for the classic documentary *The Fall of I-Hotel* and the Presidio Army Museum exhibit entitled "Bahala Na," and for many years, the writer, director, and producer for the *Pacific Magazine* segment of *Manila/Manila* the weekly national television program. He has served on numerous community boards, including NAATA -- now the Center for Asian American Media -- and most recently the Pin@y Educational Partnership.

Ethnic Studies, Asian American Studies, and Filipino American Studies as well as the students and community at large are indebted to Daniel Phil Gonzales who has faithfully stayed with the struggle from 1968 till now, over forty years later. There is truly no one more dedicated to the cause than "Gonzo"!

Race and Resistance Studies

QPOC (Queer People of Color) was founded by graduate students in the M.A. program in Ethnic Studies in May 2005. The student group began as La Familia, yet soon after expanded to QPOC in recognition of the importance of collaborating with other queers of color. Founding members consisted of Isabel Millan and Alejandro Hurtado, Co-Chairs; Abram Jackson, Treasurer; and Anayvette Martinez, Recorder/Archivist. QPOC organized its first public event, QPOC Expressions on March 10, 2006, an evening of performance such as drag and spoken word and went on to co-organize the first QPOC leadership summit with UC Berkeley and UC Davis in the same year. QPOC, initiated by impassioned queer graduate students of color dedicated to community building through coalitional politics, embodies the founding tenets of Race and Resistance Studies in its multi-racial and intersectional analysis

Race and Resistance Studies Exemplary Leader: Dr. Rafael M. Díaz



Rafael Díaz joined the College of Ethnic Studies in 2002 as the Director of the César Chávez Institute (CCI) and Professor in what was then called the Ethnic Studies Program. For five years he worked tirelessly to reinvigorate the CCI, breaking new ground with projects that for the first time addressed sexuality as well as multiple racial groups. In the spirit of community organizer Cesar Chavez, Dr. Díaz has fortified a research center committed to coalition-

building across differing ethno-racial communities in the fight for social justice. He has mentored faculty in all five units of the College of Ethnic Studies, providing exceptional support to junior faculty in varying disciplines to conduct community participatory action research through programs such as the Minority Research Infrastructure Program (MRISP). From 2006 to 2007 Dr. Díaz played a critical role in the formalization of the Race and Resistance Studies as it just began its path to rename itself and create a minor degree curriculum. He embodies the ideals of Race and Resistance Studies, a program that seeks to underscore the importance of broad coalitions and considerations of communities in which gender, sexuality, and class remain central issues of analyses. Dr. Díaz is a social worker and a developmental psychologist by training. He has previously worked at the University of New Mexico, Stanford University, and the Center for AIDS Prevention Studies at the University of California at San Francisco. He has been the Principal Investigator on several projects funded by the National Institute of Health and remains best known for his book *Latino Gay Men and HIV: Culture, Sexuality, & Risk Behavior* that has become the leading guiding framework for the development of HIV prevention interventions with gay men of color, as well as a policy monograph titled "Social Discrimination and Health Outcomes: The case of Latino gay men and HIV" released by the Policy Institute of the National Gay and Lesbian Task Force.



Raza Studies

Early Contributors

Roger Alvarado
Esteban Blanco (First Chair of the La Raza Studies Program 1969–71)
Becky Carrillo
Dr. Angie Chabram-Dernersesian
Myrtha Chabran
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Raza Studies Exemplary Leader: Ana Montes

As both a student leader at SFSU and an instructor in La Raza Studies in the 1970s, Ana M. Montes exemplified a leadership style that was common among Latinas at the time. Day by day she steadily worked with her colleagues to create a collective vision of change and then strategically make that change happen. She worked with an enormous sense of urgency and dedication but in a steady and reliable way that over time allowed Ana and her many collaborators to move mountains—one step at a time.

Ana earned her BA in Raza Studies and Journalism from SFSU in 1974. She went on to graduate study in Communications and Mexican American Studies at SJSU. Later Ana returned to SFSU as an instructor and taught the Raza Women’s Seminar as well as other Raza Studies courses. She worked diligently to gain GE status for many of the Raza Studies courses and to give a voice to women of color in our college and university.

Ana Montes contributes on an on-going basis to El Tecolote, a bilingual newspaper, by writing both news stories and a women’s issues column that empowers Latina Mission District residents. Montes’ commitment to advocacy journalism led her to closely monitor technological developments in media and communications. She became a leader in the field of technology and Latinos and was among the first Bay Area activists to address the digital divide that affect low-income communities of color. Montes is currently engaged in consumer advocacy work as the Organizing Director of TURN, The Utility Reform Network.

Ana Montes is married to Juan Gonzáles, a Stockton-born Chicano activist with a long history of community engagement and advocacy. Gonzáles had just graduated with a B.A. in Journalism when he was recruited by the College of Ethnic Studies to create and teach the first media-related curriculum for Raza Studies. In his class, he founded El Tecolote, a bilingual community newspaper based out of the Mission District. Gonzáles served as La Raza Studies chair in 1972–74 and 1983–84. During his tenure, he helped establish the Major in La Raza Studies with journalism as a unique area of emphasis, and he encouraged the incorporation of community service internships within the Major. Gonzáles has continued working with students as Chair of the Journalism department at San Francisco City College. He continues to work with El Tecolote and was recently inducted into the National Association of Hispanic Journalists’ Hall of Fame. Gonzáles is currently producing a video documentary that traces the 200-year long legacy of the Latino press in the United States.



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Dr. Carlton B. Goodlett (July 23, 1915–Feb. 1, 1997)

Dr. Carlton B. Goodlett (right) was a physician, psychologist, newspaper publisher, entrepreneur, and community leader who stood with students in 1968 demanding the creation of the College of Ethnic Studies. He was a fearless advocate for education, peace, social justice, civil rights and liberties, and for children and their families.



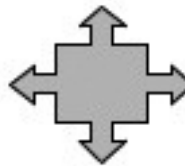
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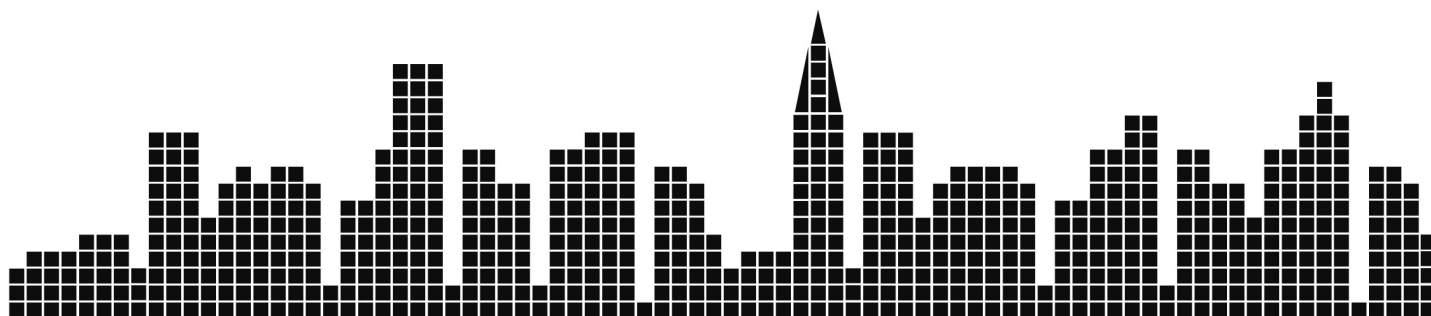
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