



**40th Anniversary of the 1968 SF State
Black Student Union/Third World Liberation Front Student-led Strike**

**Consciousness,
Community,
Liberation:
Fulfilling the Promise of '68**

**A Commemoration of the
40th Anniversary of the
1968 Black Student Union (BSU)/
Third World Liberation Front (TWLF)
Student-led Strike**

**October 29-November 1, 2008
San Francisco State University
San Francisco, CA**



OFFICE OF THE PRESIDENT

OCTOBER 2008

On behalf of the students, faculty and staff at San Francisco State University, I welcome you to a remarkable conference commemorating a remarkable event.

Throughout the course of this conference, you will hear testimony about how the student-led strike of 1968 at San Francisco State changed this campus and opened doors to not only students and faculty of color, but to a broad range of men and women who had been excluded or overlooked in higher education. Forty years later, we look back on a time of strife and sacrifice to say unequivocally that fundamental changes to higher education have resulted, opening the doors to perspectives, peoples and approaches that had been excluded.

I was not here at the time of the strike, but I can say first-hand that it had national impact. At the time, I was on the American Studies faculty at the University of Iowa and we saw this extraordinary movement spreading out from SF State across America: the notion that we needed to open up universities, expand the curriculum, and study the contributions of ethnic and national minority groups to our nation's history and society. That is when the president of the University of Iowa decided that we should establish a black studies department, and asked me to start the program. SF State paved the way. Within a decade of that historic strike, the Iowa program would be just one of more than 8,800 offerings in ethnic studies offered by more than 430 U.S. colleges and universities.

Today, in the College of Ethnic Studies alone, more than 300 classes cover the historical, philosophical and political foundations of African Americans, American Indians, Arab and Muslim Americans, Asian Americans and Latinos. And since its inception, our Educational Opportunity Program (EOP) provides support services to more than 2,000 students each year. Students of color are no longer a minority on our campus—they are the majority; nearly 40 percent of our faculty are non-white; and 46 percent are female.

We strive daily for inclusion, for exploration of issues of equity and social justice, and for promotion of those values. We thank those who have inspired us and welcome this conference as an opportunity to further the important dialogue on access and relevance that must continue throughout the life and history of higher education.

Sincerely yours,

A handwritten signature in black ink, reading "Ra Corrigan".

Robert A. Corrigan
President



**SAN FRANCISCO
STATE UNIVERSITY**

Welcome to the Commemoration!

As we stop to honor the leadership of the 1968 Black Student Union (BSU) and Third World Liberation Front (TWLF) Student-Led Strike, we are struck by the sense of history—history that has been made and history that is currently in the making.

In 1968, the country was in great distress. We had an unpopular president and were in the middle of an unpopular war with no end in sight. The economic disparities between rich and poor were vast and America's international standing had waned.

The year of 1968 also fueled a rise in youthful leadership that began to effect change. By intensifying the struggle, they would soon force an end to an unpopular war, open the doors to universities and professional opportunities to non-whites and women in a manner unprecedented in this country since its founding, and topple an unjust president, setting in motion social justice initiatives that reshaped our world.

At SF State, leaders of the BSU and TWLF joined community activists, faculty and labor for the longest university student-led strike in history. They opened SF State's doors to one of the most diverse student bodies, solidified the position of the Educational Opportunity Program, which graduates over 350-400 students per year, and demanded the creation of the first and only School (now College) of Ethnic Studies with departments in Asian, American Indian, Black (Africana) and La Raza (Raza) Studies, reshaping the nature of the academic canon by broadening the range of intellectual traditions and enrolling over 6000 students in several hundred classes a semester. The original idea has become a model for universities nationally and internationally.

The generation of 2008 has already demonstrated the inspiration it received from those of 1968. With different methods and style, this generation is carrying on the values of '68 by creating a consciousness where the nation is ready to withdraw from an unpopular war, question the fundamental underpinnings of its economic system, and conceive what it could not even imagine 40 years ago, that a president does not have to be a white male. What more powerful way to honor the spirit of '68 than to combine with it that of '08 to enhance the continued promise of the struggle.

On behalf of the Educational Opportunity Program and College of Ethnic Studies, we give our highest honor to the leaders of '68 by rededicating our programs to the principles of individual consciousness raising, development of community and education as a tool for liberation that gave us birth.

Kenneth P. Monteiro, Dean
College of Ethnic Studies

Ginger Yamamoto, Director
Educational Opportunity Program



Proclamation

City and County of San Francisco

WHEREAS, the College of Ethnic Studies at San Francisco State University is the world's only college unit of its kind; and

WHEREAS, the student organizers and members of the 1968 student strike and the Third World Liberation Front at SF State engaged in courageous acts which led to the founding of Ethnic Studies Departments not just in San Francisco, but across the United States and internationally as well; and

WHEREAS, it has been forty years since the 1968 strike and it is now the anniversary; and

WHEREAS, had it not been for the sacrifices made by these students, staff, and some faculty programs like EOP, Chicano/a, Asian American, African American, American Indian, Gay and Lesbian, Women's and Disability Studies would not exist; and

WHEREAS, San Francisco State Students in 1968 played a vital role in the fruition of these programs that today inspire hundreds and thousands of students across the world to unite in the struggle for social justice, liberation, and access to quality education that truly represents that vast experiences of all Americans regardless of their race, class, gender, religion, sexual orientation, or physical ability; now

THEREFORE BE IT RESOLVED, that I, Gavin Newsom, Mayor of the City and County of San Francisco, do hereby proclaim October 30, 2008 as...

SF STATE '68 STUDENT STRIKE DAY

In San Francisco!



IN WITNESS WHEREOF, I have hereunto
set my hand and caused the Seal of the City
and County of San Francisco to be affixed.

A handwritten signature in black ink, appearing to read "Gavin Newsom".

Gavin Newsom
Mayor

Schedule of Events

At a glance

Wednesday, October 29

8:30-9:30 am Malcolm X Plaza	Opening Ceremony
10:00 am-5:00 pm Various Locations	Panels, Discussions, Displays
12:00-2:00 pm Malcolm X Plaza	Entertainment Youssoupha Sibide, acclaimed Kora player
7:00-9:00 pm Towers Conference Center	Ticketed Event for Veteran Strikers

Thursday, October 30

8:00 am-4:30 pm Various Locations	Panels, Discussions, Displays
12:00-2:00 pm Malcolm X Plaza	Entertainment Tito Garcia y sus orquesta la Internacional
4:00-5:25 pm Jack Adams Hall	"The Art and Soul of the Struggle"
7:00 pm McKenna Theatre	The Return of the Legendary Last Poets

Friday, October 31

9:00 am-4:30 pm Various Locations	Panels, Discussions, Displays
10:00 am-3:00 pm T-153	Open Conversation Hours

Saturday, November 1

10:00 am-1:30 pm Various Locations	Panels, Discussions, Displays
12:00-4:45 pm Malcolm X Plaza	Entertainment SF State's Afro-Cuban Ensemble John Handy with Special Guests The Bobby Hutcherson Quartet Encore with John Handy & Bobby Hutcherson

Room Locator

Jack Adams Hall and foyer	Cesar Chavez Student Center, 2 nd floor
Malcolm X Plaza	Cesar Chavez Student Center, outdoor plaza
Richard Oakes Multicultural Ctr	Cesar Chavez Student Center, 2 nd floor
Rosa Parks A-E	Cesar Chavez Student Center, lower level
T-153	Cesar Chavez Student Center, 2 nd floor
T-160	Cesar Chavez Student Center, 2 nd floor
BH 408	Frederick Burk Hall, 4 th floor
Coppola Theatre	Fine Arts Building
GYM 114	Gymnasium Building
HUM 133	Humanities Building
McKenna Theatre	Creative Arts Building
Towers Conference Center	Centennial Square (across from parking garage)

CONSCIOUSNESS, COMMUNITY, LIBERATION: FULFILLING THE PROMISE OF '68

A Commemoration of the 40th Anniversary of the
1968 SF State Black Student Union (BSU)/
Third World Liberation Front (TWLF) Student-led Strike

October 29- November 1, 2008
Cesar Chavez Student Center
San Francisco State University

Wednesday, October 29

7:30 am-5:00 pm
Jack Adams Hall (foyer)

Registration

8:30-9:30 am
Malcolm X Plaza

Opening Ceremony

Opening Prayer: Anne Marie Sayers
Native Drumming and Dance: Jacob Perea, John Perea and
Eddie Madril
Brief Introduction
Parade: Audio from Strike Film
Lowering of Banners in Front of Student Center

9:30 am
Jack Adams Hall

Introduction to the Commemoration

9:30 am-5:00 pm
Rosa Parks A, B, C

San Francisco Unified School District High School
Students

Contact Person: Allyson Tintiangco-Cubales [Central
meeting place for San Francisco Unified High School
Students attending commemoration]

10:00 am-12:00 pm
Jack Adams Hall

"Civil Rights and Social Justice Panel"

Moderator: Dr. Ramona Tascoe. Panelists: Former Mayor
Willie L. Brown, Dr. Nathan Hare, Mayor Ronald Dellums,
Mr. Roberto Vargas, Mr. Bruce Hartford, Dr. Jim
Hirabayashi. This panel will look closely at the social justice
climate of the late 60s with a particular eye toward the civil
rights movement itself.

12:00-2:00 pm
Malcolm X Plaza

Entertainment
Youssoupha Sibide (acclaimed Kora Player)

12:00-1:00 pm
Rosa Parks A, B, C

“Steady Buildin’: Community-Building, Critical
Consciousness & Liberatory Agency in Los Angeles”

Panelists: Patrick Camangian, Benji Chang, and Ramón Antonio Marquez. This panel focuses on sustainable community-building, critical consciousness, and liberatory agency through the experiences of students, teachers, and organizers in inner-city LA. Drawing on the presenters’ work as LAUSD K-12 teachers/ researchers, and informed by the legacies of Third World Liberation, this panel examines the struggles and successes of supporting youth and families in challenging their material and ideological dehumanization.

1:00-3:00 pm
Jack Adams Hall

“Brothers and Sisters of the ’68 BSU Share Experiences”

Panelists: Benny Stewart, Jerry Varnado, Jimmy Garrett, Clarence Thomas, Dr. Ramona Tascoe, Dhameera Ahmad, Sharon Treskuoff. This panel looks at the Sisters and Brothers of the BSU talking about what they did, how it affected their lives and their political perspectives. They will also talk about why they did what they did, what was accomplished, and where they (as a people and as a consciousness) are at this time.

3:00-5:00 pm
Jack Adams Hall

“The Role and Lessons of SDS (Students for a
Democratic Society) in the SFSU Strike”

Panelists: Margaret Leahy, Joy Magezis, Gene Marchi, Charlie Rassmussen, and Steve Zeltzer. SDS was the largest mass militant student organization in the history of the United States. In San Francisco, it mobilized against the war in Vietnam during Stop The Draft Week, supported striking Bay Area oil workers, and mobilized to build support for the strike at San Francisco State College. Many of its members were arrested and jailed during the strike. This forum will look at the role of SDS at San Francisco State, how they were involved in the strike and the lessons learned for today. There will also be a display from the strike.

5:00-7:00 pm
Rosa Parks A,B, C

Open Reception: Strike Veterans, Guests, Panelists

7:00-9:00 pm
Towers Conference Center

Reception: Ticketed Event for Veteran Strikers
Special Guest Speaker: Harry Belafonte

Thursday, October 30

8:00 am-5:00 pm
Jack Adams Hall (Foyer)

Registration

8:10-9:25 am
Jack Adams Hall

“Liberation Theology and its Role in the San Francisco State College Strike of 1968”

Moderator: Dr. Ramona Tascoe. Panelists: Dr. Amos Brown, Dr. Jerry Pedersen, Dr. Roberto Rivera, Dr. J. Alfred Smith, Jr. This panel will examine the participation of the controversial Ecumenical House during the historic strike as an exemplar of liberation methodology. It will further explore the controversies that surrounded liberation theology in the context of the historic Civil Rights Movement and the general quest for social justice. The panel will be asked to explore current challenges to Black Liberation Theology that have emerged in the wake of the U.S. presidential election and the perception regarding the controversial Reverend Jeremiah Wright.

9:35-11:00 am
Coppola Theatre, FA

“‘Heritage’ the Impact of Culture through the Arts, as a Change Agent for Social, Political, and Educational Gain”

Presenters: Linda Johnson, Myrtha Muse, Alicia Pierce, Dr. Raye Richardson, and Dr. Albirda Rose. The major production that created a stage for students to become leaders, not only in the University community but also in the world today, was "Heritage" by Countee Cullen. This production was developed, produced and choreographed by Dr. Phil McGee, the late Dean of Ethnic Studies, Dr. Raye Richardson, Professor of Black Studies and Dr. Albirda Rose, Professor of Dance. The production ran for two years and created an energy that could never be duplicated. This presentation will include a video of this production, a round-table discussion with original participants, followed by a Q & A period.

9:35-11:30 am
Jack Adams Hall

“The Straight Story”

Moderator: Daniel Gonzales. Panelists: Roger Alvarado, Terry Collins, Nesbitt Crutchfield, Hon. Ron Quidachay, Juanita Tamayo-Lott, Alfred Wong, Mason Wong. The panelists will share experiences and recollections of the

Third World Liberation Front Central Committee and organizational representatives to the TWLF.

11:00 am-12:15 pm
Rosa Parks A

“Conversations: Ethnic Studies-the Past, Future, and in the Moment with Ken Mosesh”

Panelists: Ken Mosesh, Tracey Quezada, and Margaret Rhee. A media presentation with interview footage of Ken Mosesh, '68 Striker and former professor at U.C. Berkeley, is co-presented with Margaret Rhee, doctoral student at U.C. Berkeley (MA from SF State), and Tracey Quezada, an independent producer and journalist. Mosesh, Quezada, and Rhee will discuss the past, future, and “in the moment” around Ethnic Studies and the intersections of independent media activism.

11:00 am-12:15 pm
Rosa Parks C

A: “Free Rider Dilema”

Presenter: Magid Shihade. This paper examines the legacy of the students’ struggle to have voice in the academy outside the White dominant structure, a step in a long goal of transforming the academy, and the society at large. In a similar vein, Edward Said’s work, initiated over 30 years ago, was the first step for Arabs and Arab Americans to take on the academy in a struggle against dehumanization which opened up the academy for new and alternative voices that aim at transforming U.S. policies at home and abroad.

B: “Black, Muslim & American: A Unique Journey through Community, Consciousness, and Liberation”

Presenter: Waliakbar Muhammad. For nearly half a century, social activist Waliakbar Muhammad has maintained a healthy association with major African American personalities and leaders, while writing about photographing, and preserving historical accounts of known and lesser known pioneers in the struggle for freedom, justice, and equality. Having been an active participant in this struggle for social justice called “African American History” for nearly 70 years, Muhammad’s presentation will offer a unique perspective on simultaneously being “Black, Muslim & American.”

12:00-2:00 pm
Malcolm X Plaza

Entertainment

Tito Garcia y sus orquesta la Internacional

12:00-4:00 pm
Rosa Parks E

Poster Display: Sozit Mohamed.

The struggle of the first Ethiopians in the western world.

12:00-2:00 pm
Rosa Parks E

“Spectrum: Building Pathways to Biomedical Research”
Poster Panel

Presenters: Allison Busch, Leticia Márquez-Magaña, and Kimberly Tanner. The Spectrum Program at SF State brings together K-12 teachers and students with women of color in the field of biomedical research. Spectrum benefits by collaborating with the SF Unified School District, the Exploratorium, and National Expanding Your Horizons network.

12:35-1:50 pm
Rosa Parks B

“Women in the 1968 Strike: Then and Now”

Moderator: Dorothy Tsuruta. Panelists: Laureen Chew, Margaret Leahy, Sharon Martinas, Nancy Minns, and Tomasita Medál. No one who participated in the 1968 SF State Strike came out of that experience unchanged. Self-perceptions and how we related to and with others were altered. We are interested in a round-table discussion with other women who participated in the Strike to examine how our different experiences affected us then and now.

12:35-1:50 pm
Rose Parks D

“A History of EOP: The Living Legacy of the 1968 Strike”

Panelists: Bobby Farlice and Xochitl Sanchez-Zarama. This symposium will be a brief history of the State Strike and the continued work and struggles of the Educational Opportunity Program. It will cover the initial 1968 strike and the 1969 Harmer Bill which established EOP programs throughout California. It will also cover the mid -1980s when EOP lost its legislative protection language and the attempt to dismantle EOP programs statewide. In 2004 when Arnold Schwarzenegger was elected governor, the struggle to maintain EOP was reignited. This presentation will cover EOP’s statewide efforts to save and continue the work of EOP.

12:35-1:50 pm
BH 408

“Veteran and Current Leaders of PACE”

Moderator: Jeremy Villaluz. Panelists: Hon. Ron Quidachay, Veteran Strikers, Students and Faculty. Since the

founding of Pilipino American Collegiate Endeavor (PACE) in 1967 and the 1968 Student Strike, PACE strives to provide aca-demic support, cultural awareness, and Pilipino and Pilipina American History. Continuing the legacy, our hopes for this commemoration is to examine what PACE has done to sur-vive the social and political facets at San Francisco State University and the Bay Area Pilipino community. A panel of past and present coordinators and members will discuss the history of PACE where people of color have been histori-cally marginalized and disenfranchised.

12:35-1:50 pm
T-160

“Role of Service to the Communities in Asian American Studies: '68 and Current Perspectives”

Moderator: Lorraine Dong. Panelists: George Woo and Grace Yoo. This will be a discussion of issues surrounding community service in Asian American Studies; perspectives will be included from the '68 strike to the present.

12:35-1:50 pm
Richard Oakes
Multicultural Center

“Voices of Promise & Protest: Exploring the Activism of Native Peoples during the 1968 SF State Strike”

Panelists: Eileen Baustian, Denny Bruno, Tony Gonzales, Ilka Hartmann, Dr. Troy Johnson, Michelle Mass, Anne Marie Sayers, and Kim Schuck. This program is intended to uncover what may be known by a few or forgotten by most through personal voice and historical narratives.

12:35-1:50 pm
Jack Adams Hall

“People of Color Coalition Building: What Will Our '68 Strike Look Like in '08?”

Participants: A.S. Women's Center, League of Filipino Students (LFS), General Union of Palestine Students (GUPS), Black Student Union (BSU), La Raza Student Organization, and Movimiento Estudiantil Chicano de Aztlán (M.E.Ch.A.). This will be a roundtable discussion composed of SFSU student of color organizations covering such issues as: coalition building by students and communities of color; lack of 40th Anniversary concern for REAL issues of community and students; budget cuts to Ethnic Studies and cuts to AAS faculty; expand and critique of Ethnic Studies; discussion on '68 then and '08 now; and a critique of SFSU Administration “mainstreaming” the 40th Anniversary.

2:10-3:25 pm
Rosa Parks A

“Ethnic Studies as Heresy: Empire Resistance and the Academy”

Panelists: Sunaina Maira, Nelson Maldonado-Torres, and Kasturi Ray. This panel examines the legacy of the 1968 student strike in relation to ethnic studies and to social, political, and cultural movements, linking these through a critique of the evolving forms of U.S. empire and neoliberal capitalism as they have shaped emerging fields of knowledge production in the academy.

2:10-3:25 pm
Rosa Parks B

“Then and Now: Asian American Arts and Revolution”

Moderator: Valerie Soe. Panelists: Jeff Chan, Curtis Choy and Michael Chin. The panel looks at the connections between art and activism in the Asian American community and the ways in which Asian American artists have been influenced by and continue the themes and issues from the SF State Third World Strike. These issues include community empowerment, activism, identity formation, self-determination and the need to reclaim our history and culture. The films and writings also emphasize the importance of Asian Americans controlling their stories and representations, through the production of creative work that accurately and sensitively illustrate the Asian American community.

2:10-3:25 pm
Rosa Parks C

“The Legacy of the Strike: A Communication Perspective”

Moderators: Mercilee Jenkins and Gerianne Merrigan. Panelists: Hari Dillon and Hank McGuckin. Two current professors in Communication Studies, meet for a conversation with a speech communication professor and a student strike leader from the 1968 strike to discuss the legacy of the student-led strike on communication in the department and campus.

2:10-3:25 pm
Rosa Parks D

“Applied Africana Studies”

Part 1: “Afrocentric Methodology and African Foreign Policy”

Part 2: “Contemporary Ideological Threats to the Internal Security of African Americans”

Presenters: Serie McDougal III and Michael Tillotson. Since it is becoming more important to extend the domain and area

of application of Africana Studies, this presentation will focus on applying Afrocentric methodology in Africana Studies and its implications for African foreign policy. Consideration will be given to current foreign policy challenges facing the African continent including oil revenue management, food production and manufacturing. This presentation will also assess the implications following non-African paradigms to seek solutions for meeting challenges that African people face.

2:10 pm-3:25pm
Rosa Parks F

"1964: Actors and Forerunners to 1968"

Panelist: Stephen Vincent. As a poet and writer, Mr. Vincent witnessed and documented accounts of events which will draw attention to Tracy Sims, a worker who wanted to change segregationist hiring practices in the City, and Wilton Smith and his role on campus. Vincent's writing is a record of a unique time in the country's black and white racial history in which all the gloves came off, and an explosive drama that was transparently revealed and played out in both the City and the campus.

2:10-3:25 pm
T-160

"Project Rebound's Legacy"

Presenter: Jason Bell and panelists. In 1967, Professor Irwin created Project Rebound to extend higher education's accessibility to the formerly incarcerated, a disproportionate number of whom are working class people of color. The founding of Ethnic Studies at SF State encouraged students of color to address and resolve real problems in the community, a goal that Project Rebound continues to fulfill.

2:10-3:25 pm
Richard Oakes
Multicultural Center

"The Spirit of Bandung: 3rd Worldism as Praxis, Resistance, and Solidarity"

Older Generation: Roger Alvarado, Jaime Veve, Hank Jones or Terry Collins, Rabab Abdulhadi, and Tony Gonzalez. Younger Generation: Nancy Hernandez, Malcolm X Grassroots Movement, ILP, GUPS, AROC, and SKINS. This panel stems from research done on Palestinian and Arab anti-colonial struggles that emerged and crystallized in the 1960s and what that decade in particular meant for colonized people in the Arab world as well as the rest of the 3rd world: Africa, Asia, and Latin America.

Younger activists became interested and asked that the panel be constructed as an exchange of thought, strategies, and alliances between our various communities and between the OG (Older generation!) and the younger generation of activists.

2:10-3:25 pm
Jack Adams Hall

“Resist the Camouflage; Bay Area Stand Up”

Presenters: Stephen Funk, and student organizers from the BAY-Peace Youth Action Team. We will use spoken word, video clips, and discussion to explore how young people of color have stood up against U.S. militarism—from 1968 to 2008. We’ll look at where GI resistance and student organizing come together in communities of color. Come support the BAY-Peace Youth Manifesto Campaign to stop aggressive military recruiting in our schools and to demand better education and job training for our young people. Join the Movement!

2:30-4:30 pm
Rosa Parks E

“Blacks are more than just their Race: A
Multidimensional Approach of Black Life Struggles”
Poster Panel

Presenter: Chris Bell, Janasha Higgins, Gennelle Lacy, and Joseph Wilson. The 1968 Strike gave birth to the Black Studies Department and later the discipline of Africana Studies to examine the lives of Black people through ideological theory. Given this success, this poster will examine how developing an Afrocentric identity should also consider other struggles within the race when examining the experiences of Blacks.

4:00-5:25 pm
Rosa Parks A

“We Walked Out: The Formation of the National
Association of Black Social Workers”

Presenter: Liz Dunbar Knox. The birth of the National Association of Black Social Workers occurred on May 29, 1968 in Glide Memorial Church in San Francisco, California. This presentation will chronicle the historic events that led to the formation of NABSW.

4:00-5:25 pm
Rosa Parks B

“Is Change in the Air: 1968 to 2008 and Beyond,
Examining Race in the Media”

Moderator: Venise Wagner. Panelists: Cristina Azocar, Faye Eastman, Austin Long-Scott, Dorothy Tsuruta, and

Katynka Martinez. Using the prism of the historic 1968 Kerner Commission report, we examine how the media covered people of color, our present situation and how to improve our future.

4:00-5:25 pm
Rosa Parks C

“In the Spirit of Legacies: The Palestinian Mural”

Presenters: Ramsey El-Qare and Jackie Husary. The members of GUPS who were involved in the mural process wish to tell their story. This includes a history of GUPS with an emphasis on events that occurred in 2002 leading to the creation of the Arab and Muslim Ethnicities and Diasporas unit in the College of Ethnic Studies, and more importantly, the events that catalyzed the administration’s classification of Palestinian students’ beliefs and identity as threatening and counter to the university’s core values will be discussed. We will give a timeline of important events with regard to the mural, discuss the effects that the mural had on the students, and the limits and lessons that were learned from the ordeal. We will also discuss the after effects on the campus and larger Arab and Palestinian communities.

4:00-5:25 pm
T-160

“Labor Movements, Workers, The San Francisco State Strike and its Relevance Today”

Speakers: Jimmy Garrett, Daniel Phil Gonzales, Russell Kilday Hicks, and Ray Tomkins. This panel will focus on the working class struggle around the right to an education in the 1968 strike for Black, Latino, Asian and all working class students. A key focus of the strike was the struggle for open admissions for those who could not afford a college education and have been historically discriminated.

4:00-5:25 pm
Richard Oakes
Multicultural Center

“Voices for Justice: The Enduring Legacy of the Latino Press in the U.S.”

Panelists: Juan Gonzales, Felix F. Gutierrez, Elizabeth “Benita” Martinez, and Eva Martinez. This year marks the 200th anniversary of the first Spanish-language newspaper in the U.S. – El Misisipi, founded in 1808 in New Orleans. The panel examines and analyzes the role and impact of this medium in fanning the flames of social change and empowering a community.

4:00-5:25 pm
Jack Adams Hall

“The Art and Soul of the Struggle”

Presenters: Judy Juanita, Devorahm Majors, Ted Pontiflet, Sonia Sanchez, Ashley Smiley, Roberto Vargas and Ursula Rucker. Esteem poets speak to how the arts movement of the 1960s lent consciousness to the '68 strike and the subsequent struggles of resistance and social justice. Poets include former strikers and newer poets inspired by them.

6:00-7:30 pm
Rosa Parks C

"BSU: '64 to '08"

Presenters: 2008 SF State BSU. This presentation followed by a discussion will focus on the creation of the SF State Black Student Union; the social, political and cultural climate it was formed under and how this unprecedented organization came to be involved in the 1968 Strike. The discussion will address how this historic past must be applied to the present. How must we maintain and build on this legacy?

7:00-9:00 pm
Jack Adams Hall

"The Strike, the Arrests, the Defense and the Lessons for Today"

Panelists: Laila Al-Arian, Terrence Hallinan, Hank Jones, Margaret Leahy, Roy Harrison and Tony Serra. The use of a massive show of police and repressive forces were lessons of the strike at San Francisco State. This panel will look at how the use of the police affected the struggle of the strike and also the growing repression today in light of the developments in the 1960s.

7:00-9:00 pm
McKenna Theatre, CA

"The Return of the Legendary Last Poets"

7:00-9:00 pm
HUM 133, Humanities

"Evolving Contemporary Relationships between Native Communities and Museums"

Panelists: Janeen Antoine, Tomasita Medál, Ann Marie Sayers, Hulleah J. Tsinhnahjinnie, and Pascual Yaxon Saloj. What are contemporary museums' roles and responsibilities in collecting and presenting the cultural patrimony of indigenous communities and in working with the native communities these collections represent? This panel presents past and current museum and exhibition models within the native community, such as American Indian Contemporary Arts, the C. N. Gorman Museum, and the Ohlone Museum at Indian Canyon. It examines current practices, goals, issues and obstacles in working with

mainstream museums and institutions, and addresses specific concerns about how recollections representing native peoples of the Americas are collected, conceptualized and presented. It examines areas of concern with the deYoung Museum in Golden Gate Park, and compares the implementation of NAGPRA at Stanford University and UC Berkeley.



Friday, October 31

9:00 am-5:00 pm
Jack Adams Hall (foyer)

Registration

9:10-10:30 am
Jack Adams Hall

“From Black Struggle to Black Studies, Building the Black Studies Curriculum at San Francisco State College in 1969”

Presenters: Dr. Robert Chrisman and Dr. Joseph White. SF State College strike veterans Chrisman and White implemented the building of the Department of Black Studies, assembling the Department from April 1969-September 1969. Their presentation reviews the tasks, the processes involved in assembling experimental courses, developing new courses, and gathering Black teaching materials to build a department in the post strike period.

10:00 am-3:00 pm
T-153

Open Conversation Hours

This is a chance to converse with presenters, panelists, and strikers.

10:10-11:00 am
Rosa Parks E

“New Directions in Interdisciplinary Social Justice Work”

Presenter: Joe Parker. Though the subsequent proliferation of interdisciplinary fields perhaps is a measure of their success within the academy, their hope for effect as catalysts for social change remains an open question that is being debated within different conceptions of social justice. This paper surveys the different conceptions of inter-disciplinary and social justice to evaluate the different politics and ethics of these competing conceptions.

10:10-11:00 am
Rosa Parks F

“The International Connections of the SF State Strike to Today’s Organizing for Global Social Justice”

Presenters: Derethia DuVal and Bobby Farlice. This is a workshop around the San Francisco State Strike and the psychology of struggle for change in the context of the national and global student movement in 1968. S.F. State was not in a vacuum as Eastern and Western Europe students were going through some serious struggles for academic freedom and social change as well as resistance to the Vietnam War. The whole industrialized world was in

turmoil and the Socialist block was about to fall apart due to the struggle and activism of university students.

10:00-11:00 am
McKenna Theater, CA

“The Lucifer Effect”

Presenters: Dr. Philip G. Zimbardo. Zimbardo will discuss his book The Lucifer Effect, which raises a fundamental question about human nature: How is it possible for good people to become perpetrators of evil? This lecture will be part of the Introductory Psychology course and will address principles of social psychology that influence good people brought into systems where they will commit evil acts against each other. He will relate his original research to important examples in recent history, e.g. Abu Ghraib.

10:00 am-12:00 pm
Rosa Parks A

“Against the Current in Higher Education”

Presenters: Anatole Anton, Felix Kury, and Roberto Rivera. We propose to present a two hour panel discussion about the present corporate trends in higher education. We will argue that the corporate approach to education replaced the traditional view of higher education. The ground was unwittingly prepared for corporate education by the very depth and intensity of the critique of what was then traditional education. That critique of traditional education came from opposition to racism, sexism, colonialism and was partially successful in transforming the academy. But that critique could not have anticipated the neo-liberal trends in society that began to take hold in the mid-seventies. For those who would carry on the legacy of the strike, if for no other reason than to honor the sacrifices made by a large number of students, faculty and staff, we need to revive and re-think the critique of higher education that was implicit in the strike.

10:00 am-12:00 pm
Rosa Parks B

“Korean Americans Coming of Age”

Moderator: Grace Yoo. Panelists: Melanie Hahn, Mirian Louie, Warren Lee, Tom Surh, and Gail Whang. This is a discussion of forty years of ethnic consciousness among third generation Korean Americans. This discussion will cover how the 1968 SF State Third World Strike influenced their own ethnic consciousness, their development of a pan-ethnic Asian American identity, and their own work over the years around inclusion and voice for people of color.

10:00 am-12:00 pm
Rosa Parks C

“Turning Solidarity into Community; 10 years of the Mexico Solidarity Tour”

Presenters: Teresa Carrillo, Roberto Casarez, Ana Jimenez, Amanda Martinez, Jose Rodriguez, Kevin O’Brien, Norma Ocegueda, and Dannhae Herrera-Wilson. Over 100 SFSU students have traveled to Mexico to meet with activists and community organizers as part of the Mexico Solidarity Study Tour. When they returned they all said the same thing – that the trip changed their lives. In this discussion, alumnus of the Tour will reflect upon what they learned in Mexico and how that translated into their life’s work with the Latino community in the US.

10:00 am-12:00 pm
Coppola Theatre, FA

“The Community Based Organization as Laboratory for Liberation and Development: The Institute for the Advanced Study of Black Family Life & Culture, Inc.”

Panelists: Rachael Bayard-Cooks, William Jackson, Nicholas James, Wade Nobles, Janet Stickmond, and Sayoko Watson. This symposium will share the actualization of the Africana (Black) Studies theme of “the community is the classroom and the classroom is the community” by reviewing the work of an Oakland based community organization grounded in Black psychology and African-centered thought. It will showcase the research, program development and service through science in the Black community work of San Francisco State Africana Scholars and students. We will discuss and defend the value of reciprocal incubation between the community and the classroom regarding ideas and actions relative to the liberation of the African mind and world wide development of African people.

11:00 am-12:00 pm
Rosa Parks E

Critical Spiritual Pedagogy: Methodologies of Liberation and Resistance”

Panelists: Jennifer Crawford, Dianna Moreno, and Jean Ryoo. We will address how educators and students can create a revolutionary and decolonizing critical spiritual pedagogy for humanization through the praxis of spiritual-liberatory philosophies and social change. We will discuss possibilities for educational practice and present our own curricula for our forthcoming academy designed for female high school students.

11:00 am-1:00 pm
Jack Adams Hall

“Revolution in the Air”

Panelists: Rabab Abdulhadi, Jamie Veve, and Yuri Kochiyama. This will be a roundtable on the epistemological and praxis of Third Worldism: emergence, challenges, and solidarities. The idea stems from research on Palestinian and Arab anti-colonial struggles that emerged and crystallized in the 1960s and what that decade in particular meant for colonized people in the Arab world as well as the rest of the Third World: Africa, Asia, and Latin America.

12:10-1:00 pm
Gym 114, Gymnasium

“Asian American Studies: 40 years of Struggle and Survival”

Panelists: Lorraine Dong and Daniel Gonzales. This panel is to bring together both faculty and students to discuss 40 years of struggle and the survival of Asian American Studies at San Francisco State University.

1:00-2:30 pm
Rosa Parks C

“Educational Equity Initiatives”

Presenters: Antwi Akom, Jeffrey Duncan-Andrade, and Allyson Tintiangco-Cubales. The Educational Equity Initiative (EEI) is a collaborative research project designed to support urban schools and community based organizations in building their capacity to transform educational and youth development practices. This panel aims to bring together the faculty, students, and youth who participate and teach in our programs and projects to show how the “dream” of the TWLF to engage youth has been fulfilled through EEI’s transformative praxis.

1:00-3:00 pm
Rosa Parks A

“Queer People of Color Speak Out: Racism, Sexism, and Homophobia in the movements of the 60s and 70s”

Moderator: Amy Sueyoshi. Panelists: Cecilia Chung, Crystal Jang, Andrew Jolivet, Ken Maley, Shaily Matani, Trinity Ordonez, and Max Valerio. As various civil rights movements demanded equality for marginalized people in the late 1960s, women and queers quickly found that their needs or identities would not necessarily be accepted as “important” in the march towards liberation. Join four activists, a historian, a sociologist, and a graduate student in a conversation about the past, present, and future of sexuality and gender in social justice movements. Bring your

comments and questions for a spirited exchange with the provocative panelists.

1:00-3:00 pm
Rosa Parks B

“Sound Come-Unity! Creating a Consciousness Continuum at SF State in World Music and Dance, Ethnic Studies and AsianImprov Arts”

Panelists: John Calloway, Jose Cuellar, Danongan Kalanduyan, Hafez Modirzadeh, John-Carlos Perea, and Francis Wong. This is a panel of musical faculty, students, and alumni from both Ethnic Studies and the School of Music and Dance. Join Community artists/activists to discuss the significance of last Spring’s collaborative intercultural event for ImprovisAsians 2008, as well as in continuing 40 years of Ethnic Studies consciousness at SFSU.

1:00-3:00 pm
Rosa Parks D

A: “Still on Strike: The Experiences of API Undergraduate Student Activists at UCLA”

Presenters: Rob Ho and Jean J. Ryoo. UCLA has a legacy of activism and continues to be a robust site in which student groups continue to advocate for diverse social causes. This paper explores the experiences and perspectives of contemporary Asian Pacific Islander undergraduates who are active in these political and social organizations.

B: “Reflections of a Vietnamese American Literature Professor Born in the 1960s”

Presenter: Isabelle Thuy Pelaud. This is a reflection about teaching at San Francisco State University as a Vietnamese American Professor who tries to formulate ways of addressing the discrepancies between national ideology and Asian American experience, taking into account the contradictions and complexities brought by war and demographic changes among Asian American students.

1:00-3:00 pm
Rosa Parks E

“AFT and the San Francisco State Strike”

Moderator: Steve Zeltzer. Panelists: Anatole Anton, Nathan Hare, Jim Hirabayashi, Eric Solomon and Bill Stanton. The teachers’ union at San Francisco State College played an important role in the strike including some of its own demands and winning support for the strike from the San Francisco Labor Council. This strike also led to the

victimization of members of this union who were fired for their activities in support of the strike.

1:00-3:00 pm
T-160

“Educational Struggles and Pedagogy Inspired by the 1968 Strike”

Moderator: Kitty Epstein. Panelists: Mahasan Abdul-Salaam, Dhameera Ahmad, Cheryl Garrett, and Gene Mabrey. This panel will share the experiences of 1968 Strike participants who have worked as educators in public and private schools. The panelists will explore whether the events of the SFSU Strike helped to create new thinking and practices in education. Alliances among people of color, Third World Liberation Front, and alliances with people who had the courage to challenge authority and create new education models will be explored. Panelist will connect the experiences of the SFSU Strike with growing concerns for the African American children in public schools.

1:00-3:00 pm
Richard Oakes
Multicultural Center

“Asian American Political Alliance (AAPA) and Asian American Activism in the ‘60s”

Panelists: Penny Nakatsu, Richard Wada, Paul Yamasaki, and Alan Wong (pending). This discussion panel will seek to shed light on the role of the Asian American Political Alliance in the 1968 San Francisco State Strike. The panel will include student activists and community supporters.

1:00-3:00 pm
Jack Adams Hall

“‘Love and Serve the People:’ The Real Alternatives Program (RAP) Movement for Social Justice”

Moderator: Jim Queen. Panelists: Elisa Miranda, Santiago Ruiz, Mitchell Salazar, Vicente Padilla, Ray Balberon, Dr. Tony Anderson, Ex. Deputy Mayor Claude Everhardt, Ariel Vargas, Anita Sanchez, and Roberto Hernandez. This presentation will consist of a power point and several revolving panels that will outline RAP’s contribution to significant social and institutional change in the following areas: justice system, educational system, culture and art, youth leadership development, and community development.

1:00-3:00 pm
HUM 133, Humanities

“The Role of Higher Education in the Social and Economic Development of our Communities”

Moderator: Kenneth P. Monteiro, Dean of the College of Ethnic Studies. Panelists: Henry Der, Jorge Haynes, Belinda

Reyes, Carolyn Thompson, Jacob Perea. Education is sometimes romantically seen as the route for most people of color or other disenfranchised peoples to liberate themselves from oppressive conditions and elevate their social and economic conditions. This panel will examine very practical and concrete examples of how offering a conscious and culturally relevant education can prepare individuals to contribute to the social and economic development of our communities. In addition, it will examine how institutions of higher education can better leverage their moral, social and material values to better serve our communities.

3:10-4:10 pm
Richard Oakes
Multicultural Center

"The Legacy of the '68 strike and the Student Center murals."

Panelists: Sam Brown, Student Center Governing Board members and student groups. The first part of this panel and presentation will be to discuss the history of the Student Center and to educate and encourage participation in social justice movements. A panel discussion will follow to address the murals and the correlation between the mission of the Student Center Governing Board and the connection between the ideals of the 1968 strike. The five exterior murals are: Palestinian, Filipino, API, Malcolm X, and Cesar Chavez.

3:00-4:30 pm
Rosa Parks B

"Undocumented Students in Higher Education"

Panelists: Jacqueline Mendez, Laura Melgarejo, Cintia Guerra, and Kristina Peralta. We will focus on the struggles and challenges undocumented students face in attaining higher education. We will present a video by People Organizing to Demand Environmental & Economic Rights (PODER), a community based organization from San Francisco. The video reveals the challenges undocumented students face as a consequence of their immigrant status. California Assembly Bill 540 and its current status will be discussed. We will explain the significance of the Development, Relief, and Education for Alien Minors (DREAM) Act and how students, immigrants, and the community organize in support of the DREAM Act.

3:00-4:30 pm
Rosa Parks D

"Historical Perspectives on the Relationship of the '68 Strike to Campus Activists and Community Struggles"

Presenter: Paul Longmore. In April 1977, disability rights activists occupied the Federal Building in downtown San

Francisco for 3 1/2 weeks. They demanded implementation of Section 504, the first civil rights statute that prohibited discrimination against persons with disabilities. Their protest marked the coming-of-age of the Disability Rights Movement in the United States.

Presenter: Peter Shapiro. The San Francisco State Strike exposed the contradictions inherent in California's system of mass public higher education by dramatizing its failure to serve communities of color. An End the Silence portrayed it as a strategic breakthrough, redefining the relationship between campus activists and community struggles. Were these hopes realized?

3:00-4:30 pm
T-160

"Community Service Programs within the College of Ethnic Studies"

Panelists: Brigette Davila and students. This panel shows the dimensions of Community Service Learning within the College of Ethnic Studies and its impact on students and respective communities.

Saturday, November 1

10:00-11:30 am
Jack Adams Hall

"The Strike, the War In Vietnam and the Present War
in Iraq/Afghanistan"

Panelists: Clarence Thomas, Cindy Sheehan of the Gold Star Mothers, and Ralph Schoenman, formally with the Bertram Russell Foundation. A major impetus for protest and activism during the 1960s was the war in Vietnam and other areas in South East Asia. San Francisco State College was a center of Bay Area activism against the war. Forty years later another imperial war is being fought by the United States not against "communists" but against "terrorists". This panel will discuss the role of the strike and activism at San Francisco State between 1967 and 1969, the worldwide movement against the war and the nature of the US adventures in the Middle East today.

11:45 am-1:30 pm
Jack Adams Hall

"Inter-generation Discussions of the Struggle"

Moderato: Ronald Bentley. Panelists: S. Nzingha Dugas, Director, Academic Coordinator, African American Student Development, Multicultural Student Development Unit, University of California, Berkeley; Abdel-Malik Ali, Amir, California Muslim Movement for Human Rights; Tafara Manning, Teacher, Willie L. Brown, Jr. College Preparatory Academy, San Francisco Unified School District, Edward Ashley, and Nesbitt Crutchfield. The impact of the BSU and the Third World Liberation Front collaboration on the students, the faculty, and the city will be discussed.

12:00-1:00 pm
Malcolm X Plaza

Entertainment

The SF State's Afro-Cuban Ensemble

1:00-2:00 pm
Malcolm X Plaza

Entertainment

John Handy with Special Guests

2:00-3:00 pm
Malcolm X Plaza

Entertainment

The Bobby Hutcherson Quartet

3:15-3:45 pm
Malcolm X Plaza

Entertainment

Encore Piece with John Handy and Bobby Hutcherson

Updates to Panel Schedule

Thursday, 11:00-12:15p Free Rider Dilemma
Change Title to: Liberating the Academy: Arab and Arab American Student Legacies

Thursday, 12:35-1:50 People of Color Coalition Building: What Will our 68' Strike Look Like in 08'
Change Date and Time to: Friday, October 31st , time is from 3-5p

Thursday, 2:10-3:25p The Spirit of Bandung: 3rd Worldism as Praxis, Resistance, and Solidarity

a.) **Note (2)Times & Locations:** 2:10-3:25 – Richard Oaks Multicultural Center AND 3:25-6:00p – Rosa Parks F

b.) **Note change of panelists and description:** Moderator: Rabab Abdulhadi (AMED). Panelists: Nadeen Elshorafa (AROC), Ramsey el Qare (GUPS), Jaime Veve (Young Lords), Roger Alvarado (TWLF), Nick Occhiponti, Terry Collins (BSU), Javad Jahi (MXGM), Tony Gonzalez (AIM) and Michelle & Nadia Moreira (SKINS), Jessica Antonio (LFC)

This panel will illuminate the idea of 3rd worldism as claimed by militants in struggles of people of color in the global North (including TWLF, Black Panthers, BSU), and anti-colonial liberation movements in Africa, Asia, and Latin America as manifested in Algeria, Palestine, South Africa, Puerto Rico, Cuba and Vietnam to name a few sites. In the spirit of call and response, younger activists from various communities of color will engage OG's, or original gangsters (a term young activists have been using to refer to veterans of liberation movements) and discuss the spirit of resistance and solidarity as it applied to their elders then and how it relates to their daily struggles now.

Thursday, 2:35-1:50 Women in the 1968 Strike: Then and Now panel: **ADD:** Ramona Tascoe, replacing Nancy Minns

Thursday, 4-5:25 pm in Jack Adams Hall. "Art and Soul of the Struggle" panel: **ADD:** Janice Mirikitani

Thursday, 4-5:25p. "The Role and Lessons of SDS (Students for a Democratic Society)" panel **ADD:** Ellen Murray

Thursday, 4-5:25p In the Spirit of Legacies: The Palestinian Mural **PANELISTS:** Jackie Husary and Charlie El-Qare

Thursday, 7:00-9:00p The Strike, The Arrests, The Defense And The Lessons For Today

Note CHANGE OF TIME to: 6:00-8:00pm; and **ADD:** Roy Harrison

Friday 10-12:00noon "Turning Solidarity into Community; 10 years of the Mexico Solidarity Tour" **Note change of description:** Presenters: Teresa Carrillo, Roberto Casarez, Ana Jimenez, Amanda Martinez, José Rodriguez, Kevin O'Brien, Norma Ocegueda, Beauty Sip, Nina Meconi, and Dannhae Herrera-Wilson. Over 100 SFSU students have traveled to Mexico to meet with activists and community organizers as part of the Mexico Solidarity Study Tour. When they returned they all said the same thing – that the trip changed their lives. In this discussion, alumnus of the Tour will reflect upon (how - delete) what they learned in Mexico and how that translated into their life's work with the Latino community in the US.

Friday, 10:00-1:00p Revolution in the Air **Note change of panelists and description**

Panelists Include: Yuri Kochiyama (Organization of Afro-American Unity, Harlem Parents Committee), Rabab Abdulhadi (AMED), Jaime Veve (Young Lords Party). From Oceanhill Brownsville to Harlem and El-Barrio; from Algeria to Palestine; from Vietnam to Cuba, Puerto Rican, Afro-American, and Palestinian movements resisted colonial domination and sought to write their own histories in the struggles for dignity, self-determination and an indivisible sense of justice.

Our Loss

Those among us who have since passed away;
Those whose careers were never the same after the strike;
Those who were deported;
Those who served time;
Those who were fired, and not rehired...

We will always remember.

Jack Alexis (deported)
Dr. Nathan Hare (purged from the University)
George Murray (purged from the University)
Bill Stanton (purged from the University)
Bill Carpenter (purged from the University)
John "Tito" Gerassi (purged from the University)
Staff from various departments (lost jobs):
Dining Hall ▪ Commons ▪ Coffee Shop ▪ Faculty Room
Janitors ▪ Associated Students

COMMEMORATION COMMITTEE MEMBERS

A whole-hearted “Thank You” to each of the following people for their endless hours in planning this Commemoration. We also wish to thank all who took responsibility for organizing panels and sessions for the Commemoration program, and to the many, many student volunteers.

Rabab Abdulhadi	Roy Harrison
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Many thanks go to the following organizations and people for their in-kind contributions:



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STUDENT CENTER**
San Francisco State University

For its generous contributions which included support for rental fees of the halls and meeting rooms in CCSC, the enormous amount of staff hours, security, tech support and so much more in individual and collective support from the staff and board members

In Kind Contributions

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Lloyd Kaplowitz



Email: Lloyd@gaugemedia.us

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A Salute to All Who Stood in 1968 at SF State
For a New Vision of
Higher Education in America

In 1968, we were students and faculty and administrators. We were average citizens, witnessing a profound change in our country and in the academy. We lived and attended school in places large and small across America, and we shared a common experience: We watched national television news, available then only on ABC, NBC and CBS, as you came together demanding a more inclusive and just America. We were the ones who found inspiration in your diverse coalition of students, faculty, administrators, staff and community persons who stood for change at SF State. We drew inspiration from your passion, commitment and focus, and we took your messages to our own institutions. We staged our own actions, and change spread across America for the world to see. For your courage and sacrifice, we owe you a profound debt of gratitude. We are forever changed and improved, as individuals and as a nation, by your actions and stand for a new vision of Higher Education in America.

Thank you.

Anonymous, College Sophomore in 1968

Notes

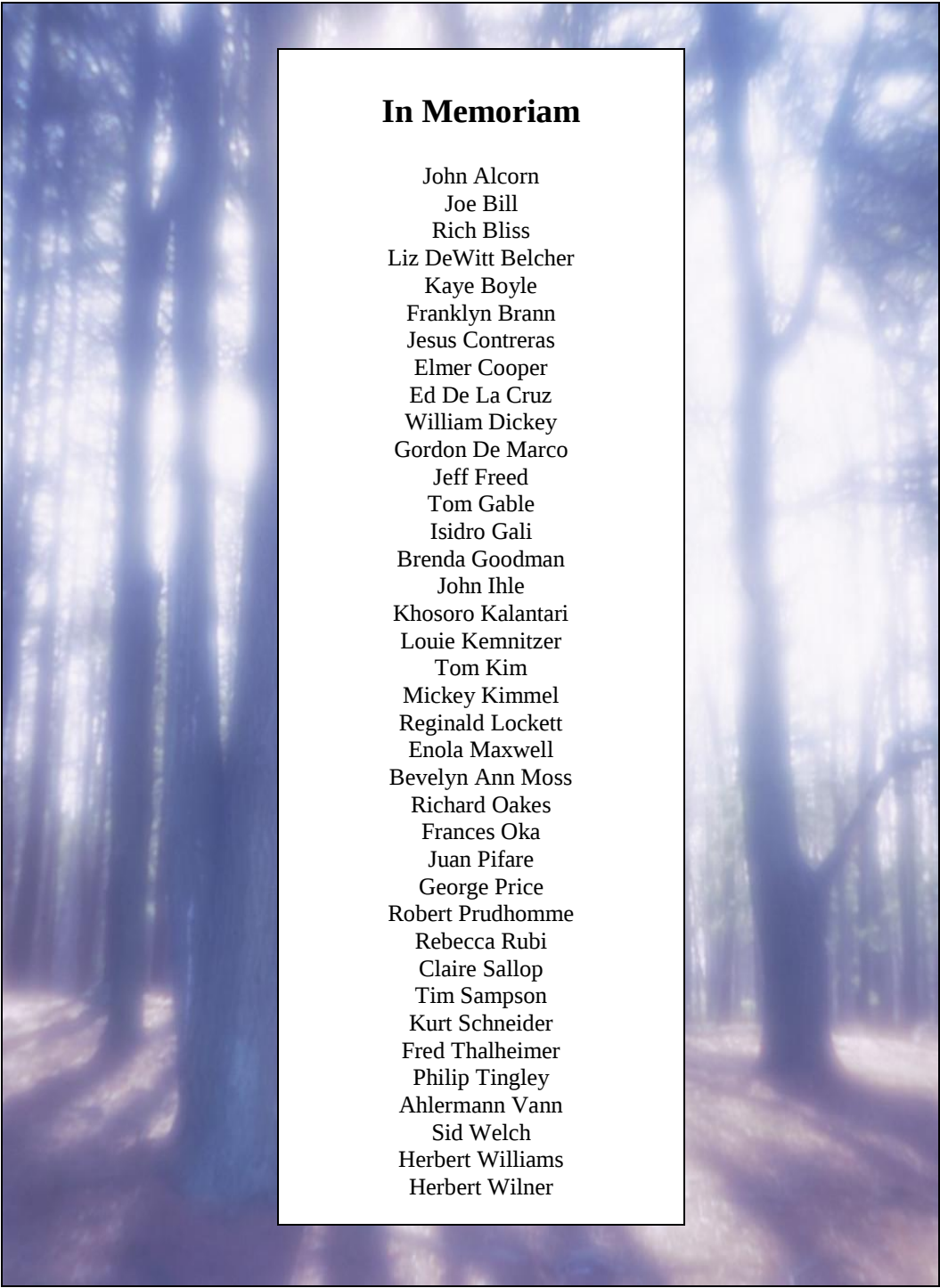
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William Dickey
Gordon De Marco
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List compiled at the time of publication, February 11, 2009, revised. Please email additional names and/or information to ethnicst@sfsu.edu. Thank you.